

Artists' Biographical Statements (and Location #s)

Kathleen Anderson (16)
Kathleen has painted in watercolor and oil for the past 20 years. Her subject matter includes landscapes, city scenes, flowers and animals. A recent focus has been on an plain air painting, in the Flint Hills, as well as the Kansas City area in Penn Valley Park and Brush Creek Art Walk. Her paintings are displayed in Lawrence and Kansas City locations. She is a member of the Lawrence Art Guild and the Missouri Valley Impressionist Society.

Nadine Button (2)
Nadine studies with M. Allison at Prairie Hills Art Studio. Her paintings include landscapes and florals painted in a realistic, detailed style using acrylics, oils or watercolors.

Laurie Culling (10)
Realistic to abstract in style, Laurie works with acrylics on canvases, mixed media on easels, and various types, fabric, beads, hand-made paper collage and more. Her artwork is subtle, understated, and whimsical, with metaphysical resonance. She has exhibited regionally, nationally, internationally, and has received numerous awards, including Lawrence's Phoenix Award in Visual Arts (2002). Laurie's artworks are in many private, public, corporate collections, and in the Spencer Museum of Art "Classroom Collection". She earned a BFA in Painting & Drawing from KU, 1982 co-founder of Phoenix Gallery, former Lawrence Art Guild Co-Pres, and former VP Assistant Director of the Lawrence Art Guild's 1109 GALLERY (2009). Laurie volunteered as art exhibit coordinator for the Lawrence Public Library for 20 years.

Diana Dunkley (11)
Diana is a full-time artist and owner of Studio 3D. She exhibits artwork regionally and internationally, working in a variety of forms including abstract and allegorical painting, mixed media, assemblage, watercolor, hand-pulled printing, sculpture, and performance. Diana currently creates with two international collaborations: The Pleiades Project, with three artists from Australia and four artists from the US, and "Middle", a venture with Scottish artist Anne Devine. In both collaborations, Diana will be developing performative work. She is in the process of completing her self-portrait performance as the star "Alcyone", and plans to debut the video during the 2017 ArtWalk. Diana also teaches watercolor and other painting mediums, printmaking, drawing, sculpture and mixed media, as well as working individually with artists of all ages. At the 2017 ArtWalk, Diana will be giving a free poster of her painting "South Park", produced by artist Nash CMHC and Mainline Printing, with every purchase.

Stephen T. Johnson (9)
Stephen Johnson's visually arresting and conceptually rich body of work forges connections between words, objects and ideas. His art spans a broad range of concepts and contexts and can be seen in site-specific public art commissions, gallery and museum exhibitions, and original award-winning children's books such as "Alphabet City," a Caldecott Honor and a New York Times Best Illustrated book of the year. Working with every purchase.



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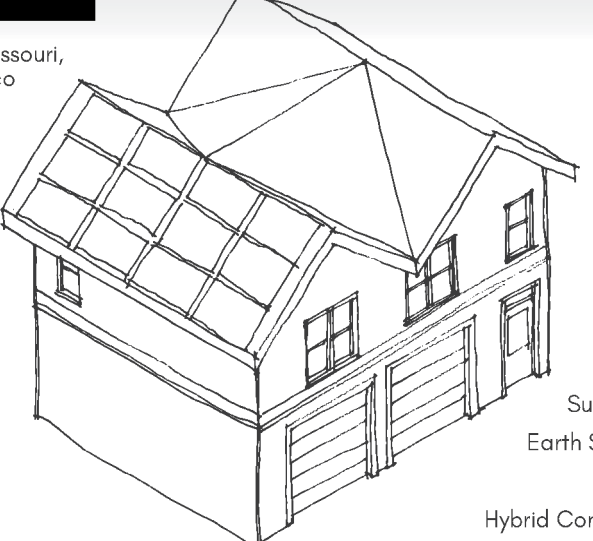
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Anne Egitto (11)
Anne Egitto moved to Lawrence, Kansas in 2008 to work on her doctorate degree in anthropology. She began selling her pottery in 2009 and received professional encouragement by being accepted into the 2012 Orion International Cone Box Show. She completed her doctorate degree in 2014 and now teaches college part time while keeping busy in the role of director of the Lawrence ArtWalk. Anne creates functional pottery using porcelain and stoneware. She is currently hand painting six different motifs and experimenting with wax resist decorations and decals. She will have new work/designs available for ArtWalk.

Ann Hedrick (2)
Ann started doing pen and ink drawings with pens, brushes, and liquid inks in 2000. She was self taught until 2016 and had a watercolor class and is now using in the 2012 Orion International Cone Box Show. The sizes vary and her goal is to inspire everyone to appreciate all that is.

Hobart Jackson (3)
Hobart Jackson is a retired KU Professor of Architecture. He is a founding member of a life drawing artist group begun in the mid 1980s among classmates at the Lawrence Arts Center. Jackson is currently teaching graphic design and painting at Carnegie Mellon University in the early 1990s. The life drawing group continues today, meeting weekends at Valley Lane Studios. Jackson's art work is figurative and is developed from these life drawing sessions.

Shakura Jackson (3)
Personal Vision photography, awarded in competitions from Hays through KC to St. Louis, two tabloids sculptures which she calls "antique mixups." These of the joy of beauty, birds, animals as messengers, and diverse spiritual art. AD ASTRA PER ARTE as she says. One photo documents Kansas "Mountains of the Sky," another "Midwestern Sky." "Education for Defense," "Extinction," "Powerful Kansas," incl. local scenes. Her journey was rom science to art (math to BA Anthro) with 28 years KU retired. No clichés... but yes, flowers!

Sandy McKenzie (15)
Sandy approaches art making in the spirit of mindfulness. She does not work from photographs or drawings, but concentrates on the process: drawing, painting, or printmaking. The act of creating art has become her meditation practice. She enjoys experimenting with transparent watercolors, acrylic paints and inks, and a variety of different types of paper

His drawings and paintings are in numerous private collections including those of musician Paul Simon and actress Cherry Jones, and in the permanent collections of Carnegie Mellon University in Pittsburgh, Pennsylvania, the New Britain Museum of American Art in Connecticut, and the National Portrait Gallery at the Smithsonian Institution in Washington D.C. Among his public art is a 70-foot mosaic mural at the DeKalb Avenue Subway Station in Brooklyn New York, a 60-foot mosaic mural at the Universal City Metro Station in North Hollywood, Los Angeles California, and 33 glass panels for the Dallas Love Field Airport, in Dallas, Texas.

Julie Kingsbury (10)
Julie Kingsbury has a BFA in Metalsmithing and Jewelry Design from KU. She makes unique and affordable jewelry from Sterling silver and gemstones.

Emily Low (8)
Local artist Emily Low features her pen-ink drawings in her debut showing. Enjoy her unique style, often combining intricate stippling technique with line work and watercolor paint. See Emily at Smiley Mad Studio. Located in Lawrence Warehouse arts district.

Maria Martin (10)
María Martin is a temporary abstract artist who grew up and studied art in Philadelphia and then at The University of Kansas in Lawrence. However, Martin's greatest instructor and mentor was her artist father. She works predominantly in the medium of painting using acrylic and oil paints as well as collage adding a mix of her sketches, smaller paintings, photographs and found objects. She draws her inspiration from nature and miles of road trips and her work consists of bright, bold colors and layers of texture. Maria Martin lives and works in Lawrence, KS. Maria Martin's paintings are interpretations of what she sees in the world around her. She describes her paintings as patterns and processes. She works predominantly in painting using acrylic and oil paints, as well as collage adding a mix of her sketches, smaller paintings, photographs and found objects. Her love of and the inspiration gathered from the Southwest is center to her work.

Nan Renbarger (6)
Nan is infatuated with fabric, color, texture, and her sewing machine. From 2-dimensional flat, straight-edged materials, she fabricates 3-dimensional fiberscapes. She dyes, paints, and prints, layers of colors on fabrics, yarns, and threads. As she ventures forth, the notion to use her sewing machine surfaces and that leads to encounters with spirals, curves, and loops that create peepholes for color, grottos, winding rivers of colorful texture, wacky paths, reflective pools, and fauna and flora of fantasy. Spontaneity is precious to her and she lets her intuition guide her to produce vessels, sculptures, wall pieces and a few fun pieces.

in her artwork. She chose the name Healing Art Studio to honor the role of art in her life. Through making art, in silence, she learned to focus on the process of art making, paying attention to the subjects that are spiritual or nature-based and topical. Her work is informed by the cycles of nature and archetypes that are shared across cultures. She uses both novel and traditional materials such as found objects, encaustic, photography, and printmaking to layer image and meaning into assemblages, collages, one-of-a-kind pieces and monotypes. She is currently focused on incorporating to her practice the healing that she has experienced while making art, and hopes that her work will help others find peace. You can contact Sandy at 785-424-7526, or by email sandycraigmckenzie@gmail.com if you would like to know more about process focused for the Dallas Love Field Airport, in small group sessions in her home.

Tony Peterson (5)
Peterson's work doesn't fit neatly into any particular category however the nature of structures and the structures of nature are a common theme. The focus is often on particular elements of light, pattern, or color rather than a documentation of the object itself.

Angie Pickman (7)
Angie Pickman is a nationally recognized cut paper artist that combines the art of traditional paper cutting with collage to create intricately detailed works of art and animations. She received her master's degree in 2004 from Tisch School of the Arts at New York University, which is where she first learned of the art of silhouette animation artist Lotte Reiniger (1899 – 1981). Her love of nature and the tranquility of the rural terrain, as well as Reiniger's style and technique, inspired Pickman to set off on the artistic path that she continues today. She exhibits at galleries and art fairs nationally, does illustration, animation and design work, conducts public presentations on her art, and teaches various art classes and workshops. Most recently, her work has been featured in Mid-west Living and Martha Stewart Living magazines, and her animation work premiered on PBS in the summer of 2016 in the documentary "Daughters of the Forest".

Celia Smith (14)
Celia paints from sketches taken on the field, or from the model Landscapes, animals, people, plants, traditional portraits and figurative portraits of a persons life and adventures, these are called "Portraits of the Soul" and does them on commission. Originally from Spain, this fact is reflected on some of her work. She exhibits widely and has received numerous awards and recognitions.

Barbara Solberg (17)
The power of the landscape to inspire, renew and regenerate our lives is apparent in Barbara's current series of work in mixed media and soft pastels. Impressions of the nearby Flint Hills, seasons along the Kansas River where she lives and intimate views of nature are the intriguing subject matter she is exploring. Her distinctive double-sided collages combine various media with found objects.

Margaret Rose (11)
As a mixed media artist, Margaret Rose transforms the ordinary into subjects that are spiritual or nature-based and topical. Her work is informed by the cycles of nature and archetypes that are shared across cultures. She uses both novel and traditional materials such as found objects, encaustic, photography, and printmaking to layer image and meaning into assemblages, collages, one-of-a-kind pieces and monotypes. She is currently focused on incorporating to her practice the healing that she has experienced while making art, and hopes that her work will help others find peace. You can contact Sandy at 785-424-7526, or by email sandycraigmckenzie@gmail.com if you would like to know more about process focused for the Dallas Love Field Airport, in small group sessions in her home.

Tom Schmiedeler (17)
The focus of my photography has been geography in all of its intriguing and mystifying facets. I originally took photographs to provide my geography students with examples of the great physical and cultural diversity we studied, particularly in the United States, the lives of ordinary people who create extraordinary places, and to the wonders of the natural world. Examples include images of Fingal's Cave of the Outer Hebrides, Scotland; the Shepherd of the Moorlands in the Lüneburger Heath of north Germany; the Ristador of Nazare, Portugal; and the magic of Sami rock art in the far north of Norway. The art of photography for me has been capturing a moment in time that best expresses the essence of a place and the lives of its people.

Jewell Willhite (13)
Artist working clay and wood! Taking break to rake leaves. Come on out and see rodent-free and mostly well drained studio. Hundreds of items, some of them pretty good. Baby cacti and succulents in adorable little rustic pots! Masks going fast. Funny smell held over from last year. As always, The Appetite Control Center awaits you. Absolutely no live elephants.

Downtown Tuesday Painters (18)
The Downtown Tuesday Painters are a group of seniors using the Douglas County Senior Center as our studio for over 20 years. We are a group of 16 regulars and drop-ins. Our artists work in oil, water color, pen and ink, acrylics, clay, wood carving, etc. We have found a place to express ourselves, learn new things, and make good friends.

Shala Stevenson (12)
Currently employed at KU as the Marketing Creative Director at the Lied Center of Kansas, Shala Stevenson brings 25 years of expertise in graphic design to her new love of mixed media collage, where her playful sense of humor (and occasional sarcasm) show through in layers of detail and unexpected depth. Inspired by her late brother, Alan, Shala's creative drive encompasses many media. In her home studio you may see acrylic paintings, origami containers, digital photographs and pysanky eggs. Shala has shown her work online, in multiple Flat Friday shows and most recently at the Phoenix Gallery in downtown Lawrence.

Jen Unekis (4)
Jen's work is a mix of surfaces pulled you into her paintings. She paints using acrylic, oil-stick and graphite on board and is inspired by landscapes, floral forms and aerial photography while continuing to keep her work rooted in the abstract. Jen's goal is to create a piece that has a sense of its own self. The challenge is to embrace the awkward dance of maintaining enough control within a piece without suffocating it. Creating a piece with its own story.

Dave Van Hee (13)
Artist working clay and wood! Taking break to rake leaves. Come on out and see rodent-free and mostly well drained studio. Hundreds of items, some of them pretty good. Baby cacti and succulents in adorable little rustic pots! Masks going fast. Funny smell held over from last year. As always, The Appetite Control Center awaits you. Absolutely no live elephants.

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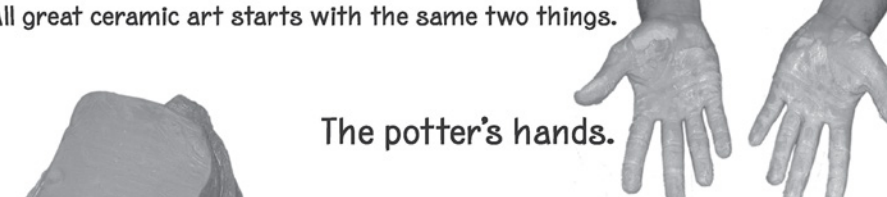
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www.lawrenceartwalk.org

Anne Egitto, Director • Lawrence ArtWalk

Have a great ArtWalk!

Follow us on Instagram and Twitter, or visit our website or Facebook page, or of publication. For the latest Lawrence ArtWalk information was correct at the time of publication. All information was correct at the time of publication. All information was correct at the time of publication. All information was correct at the time of publication. All information was correct at the time of publication.

Lawrence ArtWalk 2017 is our 22nd annual artists' studio event and features the talented visual artists of Douglas County! The ArtWalk is free, self-guided and can be started from any location. Over 40 artists are exhibiting their work at 18 locations in and around Lawrence. From funky to exquisite, we've got it all! We hope you will enjoy visiting private artists' home-based studios, where most artists are displaying their work, and other venues that will be hosting artists' groups or individual artists. Being able to meet artists in their creative work environments will undoubtedly enhance your experience of purchasing and collecting highly original works of art. In addition, some of our artists will be holding public receptions on Friday and Saturday evenings and a few artists will be giving special demonstrations of their artistry during the ArtWalk weekend. Lawrence ArtWalk locations are open Saturday 10am-6pm and Sunday 12-6pm unless otherwise noted in this guide map. Each location is keyed to a numbered listing on this map, and is identified through the ArtWalk by yellow or window signs featuring red and white graphics. Samples of each artist's work, which are for sale, may be found on the Lawrence ArtWalk 2017 section of our website. To view an artist's work at other times, please contact the location that displayed the work. While in Lawrence, please also check out the services and products of our fabulous sponsors without whom we could not bring this event to you. All information was correct at the time of publication. For the latest Lawrence ArtWalk information was correct at the time of publication. For the latest Lawrence ArtWalk information was correct at the time of publication. For the latest Lawrence ArtWalk information was correct at the time of publication.

Lawrence ArtWalk 2017



Lawrence ArtWalk 2017



"This Must be the Place" by Jen Unekis, Featured Artist

October 28th & 29th • Saturday 10am-6pm • Sunday Noon-6pm

22nd annual self-guided tour of Lawrence artists' studios and other art spaces featuring the visual artists of Douglas County, Kansas

GUIDE MAP
Lawrence's Original art walk!
www.lawrenceartwalk.org

1 2903 Schwarz Road
Road Behind the Dillons at 6th and Lawrence Avenue.
JEWELL WILLHITE
Painting
\$75 - \$450
2903 Schwarz Road, Lawrence KS 66049
(785) 843-2063
jewellwillite.wordpress.com
jkwillhite@sunflower.com

2 1212 Jana Drive
East of Kasold, South of Harvard Road. Marked entrance will be at the back of the residence and is handicap accessible. Parking is available in the double driveway and on the street. There is a ramp from the front yard to the rear access and all of the displayed art will be on one level with a regular sized entry door.
NADINE BUTTON
Painting
\$20 - \$800
1212 Jana Dr., Lawrence, KS 66049
(785) 979-4648
Nadine-button.pixels.com

ANN HEDRICK
Painting, pen & ink
\$5 - \$600
Ann Hedrick Art
1212 Jana Dr., Lawrence, KS 66049
(785) 843-3975
annhedrick@aol.com

3 1335 Valley Lane
Park in gravel driveway or along Raintree Place east of Valley Lane.
Assistance/advice about framing.
HOBART JACKSON
Painting, drawing, mixed media (2-D)
\$75 - \$500
SHAKURA JACKSON
Sculpture, photography
\$5 - \$500
Valley Lane Studios
1335 Valley Lane, Lawrence KS 66044
(785) 331-7114
hcj12jr@gmail.com

4 707 West 4th Street
Two blocks east of the hospital on 4th St. (directly behind Pinckney School), Between Illinois and Mississippi on the south side of the street. Single level home with four stairs leading up to the front porch. Studio is in garage which is accessible.
JEN UNEKIS
Painting
\$275 - \$3,000
Jen Unekis Artworks
707 W 4th Street, Lawrence KS 66044
(785) 766-1469
http://www.jenunekis.com/
Facebook: Jen Unekis Artworks
Instagram: Jenunekis

5 724 Rhode Island Street
Street parking is often limited. City metered parking is available across the street behind Hobbs Taylor Lofts. Accessible for anyone using a cane or walker. Some items will be displayed outside and be wheelchair accessible.
TONY PETERSON
Photography
\$3.50 - \$300
724 Rhode Island St., Lawrence, KS 66044
(620) 897-7024
toekneepeterson@gmail.com

6 512 East 9th Street #3
ADA Compliant.
Reception: Friday 5-8pm. Join Nan as she cuts up her piece "Political Landscape" and distributes pieces to viewers.
NAN RENBARGER
Fiber
\$10 - \$400
Fabricating in Fiberspace
512 East 9th St. #3, Lawrence KS 66044
(785) 424-5022
verbenamazing@yahoo.com

7 720 East 9th Street #1D
The entrance is on Delaware between 8th and 9th streets. There is a Rural Pearl Studio banner hanging outside.
ANGIE PICKMAN
Mixed media (2-D)
\$20 - \$2,500
Rural Pearl Studio
720 East 9th Street #1D, Lawrence, KS 66044
(913) 360-0582
www.ruralpearl.com

8 720 East 9th Street #4
Reception: Saturday 6-8pm.
EMILY LOW
Paper & ink
\$20 - \$140
Smiling Mad Studio
720 East 9th Street #4, Lawrence, KS 66044
(785) 550-2823

9 720 East 9th Street #5
Parking in front, on the street and at the Cider Gallery, ADA Compliant.
STEPHEN T. JOHNSON
Painting, drawing, sculpture
\$50 - \$15,000
720 E 9th Street #5, Lawrence, KS 66044
(785) 550-0450
www.stephentjohnson.com
stephen@stephentjohnson.com

10 720 East 9th Street #7
ADA Compliant.
Reception: Friday 5-9pm as part of Final Friday. Refreshments provided Saturday and Sunday.
Laurie Culling
Painting, mixed media (2-D), jewelry
\$3.50 - \$3,500
Maria S. Martin Studio, SeedCo
720 E. 9th Street #7, Lawrence, KS 66044
(785) 843-5743
www.laurieculling.com
artist@laurieculling.com

11 1019 Delaware Street
Across the street from Hobbs Park in East Lawrence. Look for the red door. Temporary ramp provided during ArtWalk hours at the rear entrance off the alley between Pennsylvania and Delaware. "1019" is on the attached garage. Please call for accessibility during non-ArtWalk hours.
DIANA DUNKLEY
Mixed media (2-D & 3-D), sculpture
\$10 - \$10,000
Studio 3D
1019 Delaware Street, Lawrence, KS 66044
(785) 842-2858
https://www.facebook.com/pages/Diana-Dunkley-at-Studio-3D/467376586774412?ref=profile
ddunkley3d@earthlink.net

MARIA MARTIN
Painting, mixed media (2-D)
\$80 - \$800
Maria Martin SeedCo Studio
720 E. 9th Street #7, Lawrence, KS 66044
(785) 760-0401
mmartin.fineartstudioonline.com
mmartin@sunflower.com

MARGARET ROSE
Mixed media (2-D), print making
\$50 - \$600
1019 Delaware Street, Lawrence, KS 66044
(785) 832-8639
www.artbyrose.com

ANNE EGITTO
Ceramics
\$10 - \$350
The Little Pottery Venture
1019 Delaware Street, Lawrence, KS 66044
(216) 934-6288
www.etsy.com/shop/LittlePotteryVenture
littlepotteryventure@gmail.com

12 1238 Prairie Avenue
Street parking available.
SHALA STEVENSON
Mixed Media (2-D), painting, photography
\$5 - \$300
ShalaDesigns
1238 Prairie Avenue, Lawrence, KS 66044
(785) 979-1788
https://shaladesigns.com/

13 1511 East 1584 Road
Take 15th Street 1.5 miles east of Massachusetts. Look for ArtWalk sign at the first driveway going north after Oak Hill Cemetery Sign. Studio is separate from house.
CELIA SMITH
Painting
\$15 - \$2,300
907 W 27th Terrace, Lawrence, KS 66046
(785) 843-8417
www.celiasmith.net
rsmith@ku.edu

14 907 West 27th Terrace
2 Blocks from South Junior High Parking on driveway or north side of 27th Terrace
CELIA SMITH
Painting
\$15 - \$2,300
907 W 27th Terrace, Lawrence, KS 66046
(785) 843-8417
www.celiasmith.net
rsmith@ku.edu

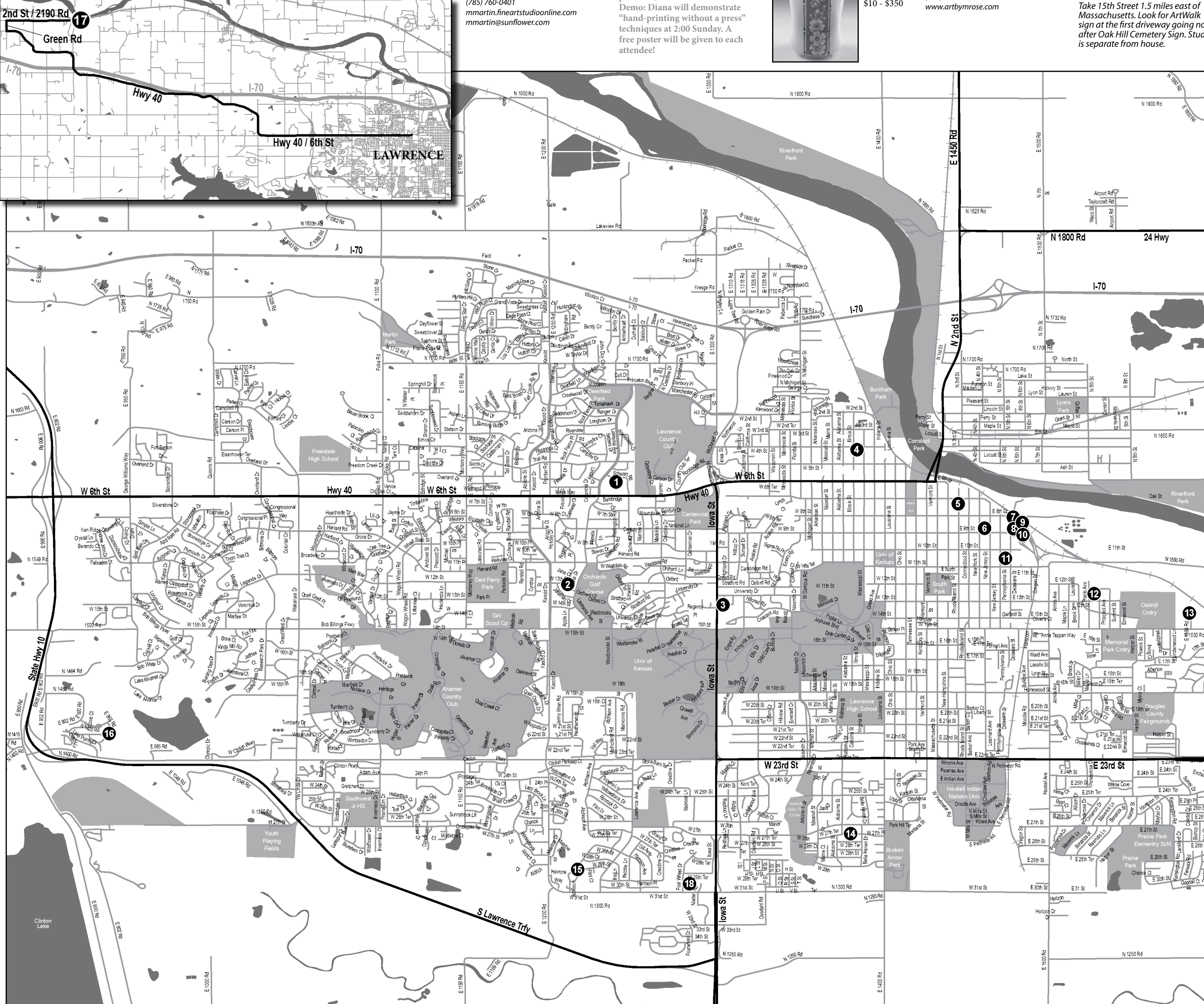
15 2908 Atchison Circle
Atchison Circle is only accessible from 31st St. just east of where 31st St. turns and becomes Kasold. From 31st St. turn north on Atchison Ave. and then right onto Atchison Circle. 2908 will be on your right, near the top of Atchison Circle. The walk from the street to the front door is steep. Feel free to park in driveway.
Art viewing and refreshments
Saturday 10am-6pm, Sunday Noon-6pm
SANDY MCKENZIE
Painting
\$7.50 - \$200
Healing Art Studio
2908 Atchison Circle, Lawrence, KS 66047
(785) 424-7523
scmck2350.wordpress.com
sandyraigmckenzie@gmail.com

16 2250 Lake Pointe Drive, Unit 2101
Parking available on circle in front of condo. ADA compliant.
KATHLEEN ANDERSON
Painting
\$75 - \$600
2250 Lake Pointe Drive, Unit 2101, Lawrence, KS 66049
(785) 331-9482
kathleenhelenanderson.com
artistkate@mac.com

17 35 N 2190th Road, Lecompton
A lovely country drive -25 minutes west of Lawrence. From 6th & Wakarusa take highway 40 west for about 15 miles; turn right on Green Rd., go north for 0.4 miles to the T-junction; turn right (east) onto 2nd St. which becomes 2190th Rd. Drive for 2.8 miles until you see our metal wildlife gate on the south side of the road. Steep driveway, use low gear.
Extended Hours: Sun 10am-6pm
TOM SCHMIEDELER
Photography
\$95 - \$225
35 N 2190th Road, Lecompton, KS 66050
(785) 550-6685
tom.schmiedeler@washburn.edu

BARBARA SOLBERG
Painting, mixed media (2-D)
\$10 - \$1,300
Creative Hand Studio
35 N 2190th Road, Lecompton, KS 66050
(785) 832-9413
www.bsobolbergart.com
Barbara@bsobolbergart.com

18 3010 Four Wheel Drive, Suite #4
This location is at Ashley Alterations
DOWNTOWN TUESDAY PAINTERS
Painting (watercolor, oil, pastel, acrylic, etc.), Wood (carving, music boxes),
Pencil & paper \$1.50 - \$1,000
3010 Four Wheel Drive, Suite #4, Lawrence KS, 66047
Pondrumfrank@gmail.com



GENERAL NOTES
ACCESSIBILITY
Unless otherwise noted in the individual listing, locations must be assumed to be inaccessible. Please contact the artist(s) at any given location to confirm any details on accessibility.
ARTISTS' INFO
Contact information for each artist or collective is given at the end of the individual listing. Any questions pertaining to the location (including directions or accessibility), hours, events, or artwork should be directed to the individual artist or collective.
SPECIAL FEATURES
Any demonstrations, special features, receptions, or extended hours are indicated in the individual listings in gray text. All artists are required to make their art available during the normal hours of Saturday 10pm-6pm and Sunday Noon-6pm.
LIABILITY
Visitors participate in this event at their own risk and thereby shall not hold Little Pottery Venture LLC, producer and presenter of Lawrence ArtWalk 2017 or its authorized representatives liable for any claims whatsoever arising out of their participation in this event.



Lawrence ArtWalk 2017

October 28th and 29th * Saturday 10am-6pm * Sunday Noon-6pm
*Some artists have extended hours and receptions. Please refer to the individual listings for details.

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Mix (2D)	Jackson, H. 3	Painting	Van Hee 13	Painting	Solberg 17	Print Making	Rose 11
		Painting	Anderson 16	Painting	Stevenson 12	Sculpture	Dunkley 11
		Painting	Button 2	Painting	Unekis 4	Sculpture	Jackson, S. 3
		Painting	Culling 10	Painting	Van Hee 13	Sculpture	Johnson 9

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