Artists' Biographical Statements (and Location #s)

Kathleen Anderson (23)

the Washington DC area. Upon retirement she was able to pursue her art fulltime, painting in watercolor and oil. She has articipated in juried shows in the Greate Kansas City, Lawrence and Topeka areas Her subject matter includes architecture capes, seascapes, and animals. Ove the years Kathleen has been greatly influenced by the French Impressionists, and enced by the French Impressionsists, and was drawn to plein air landscape painting and the experience of being surrounded by nature filled with the wonders of light and shadow. Kathleen is a member of the Lawrence Art Guild, the Greater Kansas City Art Association, and the Missouri Valley Impressionist Society. ssionist Society.

Terra Brunton (2)

Terra Brunton is a 44 year-old artist who was born and raised in Kansas. She has a assion for midcentury homes and deco and her paintings reflect that affinity. Her earlier art career was focused on bronze sculpture, however these days her artistic energy is focused on modern abstract acrylic paintings. Most of her paintings are a modern twist on natural settings and land

Sophia Compton (18) include silk painting, cloth dying, felting, thread painting, quilting and using mixed media elements with her fabric arts, includ ing acrylic and paper. She lived in a craf une for 15 years and is a self-taug artist within that context. She has taugh classes at Maker-space and the Seni Center and currently teaches through the nder House. She retired at Babcoo Place four years ago and her one-woma

Laurie Culling (7)
Realistic to abstract in style, Laurie works with acrylic on canvas, mixed media on gypsum, monotypes, fabric, beads, handmade paper collage and more. Her artworie subtle, understated and withinsteal with s subtle, understated, and whimsical, with metaphysical resonance. She has exhibite regionally, nationally and internationally, and has received numerous awards, including Lawrence's prestigious Phoenix Award in Visual Arts (2002). Laurie's artworks are in many private, public, corporate collec-tions, and in the Spencer Museum of Art "Classroom Collection". She earned a BFA n Painting & Drawing from KU, is a 1982 co-founder of the Phoenix Gallery, a forme co-president and former vice-president o the Lawrence Art Guild, and served as A sistant Director of the Lawrence Art Guild's 1109 GALLERY (2009). Laurie volunteered as art exhibit coordinator for the Lawrence Public Library for 20 years.

Downtown Tuesday Painters (8) The Downtown Tuesday Painters are a

The Downtown Tuesday Painters are a group of seniors using the Douglas County Senior Center as our studio for over 20 years. We are a group of 16 regulars and drop-ins. Our artists work in oil, water color, pen and ink, acrylics, clay, wood carving, etc. We have found a place to express ourselves, learn new things, and make good friends. Artists: Carole Peters, Gary Kampfer, Gail Ishmael, Frank Pondrom, Tom Halris, Bill Grubbs. Charlotte Neese. om Harris, Bill Grubbs, Charlotte Nees Jo Ward, Anne Martin, Ardis Comfort, Bill Dymacek, Susan Ashley, Wilma Lutz, Susan Miller, Wendy Rose, Carol Wilcox, Dar Wil-liams, Bill Young

Diana Dunkley (16)
Diana is a full-time artist, working out of
Studio 3D since 1981. She exhibits artw
locally and internationally, working in a variety of mediums and styles including abstract and allegorical painting, mixed media, assemblage, watercolor, hand-puller printmaking, sculpture, and installation/per-formance. Diana currently creates with two Project, a collaboration with three artists from Australia and four artists from the US, and "Middle", a collaboration with Scottis and "Middle", a collaboration with Scottish artist Anne Devine. In both collaborations, Diana will be developing performative work. Diana also teaches classes and workshops in watercolor and other painting mediums, printmaking, drawing, sculpture and mixed media, as well as working individually with artists of all ages, from children to adults. At the 2016 ArtWalk, Diana will be giving a free poster of her painting "South Park", produced by Bert Nash CMHC and Mainline Printing, with every purchase, no matter

Anne Egitto (9)

Anne Egitto moved to Lawrence, Kansas in 2008 to work on her doctorate degree in anthropology. She began selling her pottery in 2009 and received professional encouragement by being accepted into the 2012 Orton International Cone Box Show. She experimenting with wax resist decorations and decals. She will have new work/designs

Printing, with every purchase, no matte

Bob Gent (19) than thirty years, most of that time in the studio on Barker, which he built from the ground up. He began blowing glass at the University of Tulsa, and moved to Lawrence to thrive within the supportive art communi to thrive within the supportive art community here. The studio, which has the capacity to melt 100 pounds of glass in the main furnace, is fired up a few times a year, during which time Bob works an intensive schedule to make the most of the resources needed to keep the fires burning. The studio is open by appointment for the week following Artwalk, fir the convenience ot those who cannot make it this weekend. You may also contact Bob any time to visit the qallery and contact Bob any time to visit the gallery and shop for art.

Melanie Harvey (6)

and makes functional pottery with mid-fire porcelain. She is drawn to bright colors eat and drink and serve food in some handmade and special. All her work is food-, dishwasher-, and microwave-safe because she wants people to use and enjher pottery on a daily basis. She is also a full time chemistry areferent at least a second special second sec full-time chemistry professor at Johnson County Community College. She fell in low with clay while she was a graduate student at Vanderbilt University in Nashville taking a noncredit class in the evening with some fixeds. She love through so we have the statement of the contract of the friends. She loves throwing on a wheel and has found her chemistry background useful when approaching glazes. She uses decals created from her drawn images to incorporate permanent, playful imagery to her pieces. This process requires her work to be fired three times in a kiln. While with some of her designs she uses white and a colored glaze, others are hand-painted with underglazes before a clear glaze is applied The decals are added as a final step in the

Illuminated Glass (11)

in a wide variety of blow glass products, from jewelry to sculpture. Please visit our website for more information. Artists: Ben (co-owner), Dusty Philips, Scott Metzler, Katy Wright, Ben McDonald, Collin Haire Rvan Hanev, Erin Berg, Aaron Brower, Joe

Hobart Jackson (3)

HODAIT JACKSON (3)
Hobart Jackson is a retired KU Professor of
Architecture (40 year career). He is a founding member of a life drawing artist group
which started about 1985 at the Lawrence
Arts Center. The Group variously known as
'Artists & Models' or '500 Locust Artists,'
meets weekends on a vary regular basis.
Jackson's art work is developed from these
life drawing sessions and is mostly figurative in nature.

Shakura Jackson (3)

28 year KU retired – awards in regional pho-to competitions from Great Bend through St. Louis... brings bits unexpectedly togethe perhaps with some humor... Passion for Meaning: thorns of the joy of beauty, birds and animals as messengers and angles, spirited art, diverse and universal religior rse flowers. No cliches. It is "AD ASTRA PER ARTE "Antique mix Stephen T. Johnson (14)

connections between words, objects, and ideas. His art spans a broad range of oncepts and contexts and can be seen i site-specific public art commissions, gallery and museum exhibitions, and original Alphabet City, a Caldecott Honor, Society of Illustrators Gold and Silver Medals, an a New York Times Best Illustrated book of the year. His drawings and paintings are in numerous private collections including those of musician Pal Simon and actress Cherry Jones, and in the permanent collections of Carnegie Mellon University in Pittsburg Pennsylvania, the New Britain Museum of American Art in Connecticut, and the National Portrait Gallery at the Smithsonian Institution in Washington D.C. Among his public art is a 70-foot mosaic mural at the DeKalb Avenue Subway Station in Brooklyn New York, a 60-foot mosaic mural at the Universal City Metro Station in North Hollywood, las Angeles California, and 33 glass a New York Times Best Illustrated book of wood, las Angeles California, and 33 glass panels for the Dallas Love Field Airport, in Dallas Texas.

Lawrence Potters' Guild The Lawrence Potter's Guild is a group of The Lawrence Potter's Guild is a group of ceramic artists who get together to promote, sell and enjoy the art of clay. The are made up of a variety of potters with as many different artistic explorations. Artists: Kelly Pinet, Sherri Hannah, Chris Arensdorf, Toni Dixon, Michelle Rogne, Bellinda Baker, Linda Hixon, Aaron Riffel, Larry Brow, Patry Varyan Chusk Watson, Guild Artists of Patry Varyan Chusk Watson, Guild Artists. Young, Chuck Watson. Guild Artists par ticipating in the Lawrence ArtWalk but are ocated at other studios: Melanie Harvey &

Justin Marable (15)

drive much of his work as well as influences from family, nature, and everyday life. Justin graduated from the University of Kansas in 2005 with a B.F.A. in printmakir and resides in Lawrence with his wife and three daughters. He works full time as an artist at his East Lawrence studio inside Art Emergency, and at home as a husband and father. In Kansas, he continuously works to create a life rooted in art. family, and

Sandy McKenzie (22)

Sandy approaches art making in the spirit of mindfulness. She does not work from photographs or drawings, but concentrates on the process: drawing, painting, or printmaking. The act of creating art has become her meditation practice. She enjoys experimenting with transparent watercolors, acrylic ing with transparent watercolors, acrylic paints and inks, and a variety of different types of paper in her artwork. She chose the name Healing Art Studio to honor the role of art in her life. Through making art in silence, she learned to focus on the pr cess of art making, paving attention to the thoughts that came up as she worked. She learned to trust the process, and take risks without worrying about the results. Sandy is grateful for the healing that she has experienced while making art, and hopes that her work will help others find peace. that her work will help others find peace. You can contact Sandy at 785-424-7526, c by email sandycraigmckenzie@gmail.com you would like to know more about proces focused art. She facilitates individual and small group sessions in her home.

Kristin Morland (10)

the journey of not knowing to knowing is my work ... Hand sewn sequins and beads

Tony Peterson (9) Peterson uses his camera as a tool to cap-ture the often unseen subtle or raw beauty found in the world around him. He's particu larly drawn to the interaction of light, pattern color, and texture and his work doesn't fit color, and texture and his work doesn't fit neatly into any particular category or style.
"Peterson covers a wide range of subjects with his work, but the nature of structures and the structures of nature are common threads... He focuses not so much on the objects themselves but on focal points and recognity issued elements on that each is resonant visual elements so that each is as much a study in shape and symbol as a record of the thing being photographed. Steve Brisindine, ArtKC365.

Angie Pickman (13) Angie Pickman, Lawrence, KS, is a nationally recognized cut paper artist that combines the art of traditional paper cutting wit

collage to create intricately detailed works of art and animations. She received her of art and animations. She received her master's degree in 2004 from Tisch School of the Arts at New York University, which is where she first learned of the art of silhoutet animation artist Lotte Reiniger (1899–1981). Her love of nature and the tranquility of the rural terrain, as well as Reiniger's style and technique, inspired Pickman to set off on the artistic path that she continues today. She exhibits at galleries and art fairs nationally, does illustration, animation and design work, conducts public presentations on her art, and teaches various art classes on her art, and teaches various art classes and workshops. Most recently, her work has been featured in Midwest Living and nas been reatured in Midwest Living and Martha Stewart Living magazines, and her animation work will appear in a documentary premiering on PBS this year. "I began cutting paper in 2003 after seeing "The Adventures of Prince Achmed" – a cut pape stopmotion silhouette animation from 1926 stopmotion silhouette animation from 1926 by Lotte Reiniger. I had always wanted to b "an artist" – I knew from a very young age that it was my life calling, but it took me a long time to figure out in which medium this would manifest itself. The traditional forms

when I saw Lotte's work, something clicked My tools of trade are a rubber gripped x-acto knife, acid-free paper, mechanica pencils, and a self-healing cutting mat.

Cat Rooney (12)

Cat Roonley (12)

Cat Rooney is a nature photographer who grew up with a Minolta 101 35mm camera.

Later, she went digital as a photojournalist in 2006. Friends encouraged Cat to share her work so others could enjoy such photos as starry night landscapes, towering Redwoods, panoramic mountain landscapes, humminobirds, local attractions including woods, panoramic mountain landscapes, hummingbirds, local attractions including KCMO's Union Station with Royals victory banners, and adorable Kaw Hawk statues. Many of the photos are printed on fabric or light canvas making them look like paintings, others are framed or matted and ready to go in standard size frame Many are true. to go in standard size frame. Many are true to form in nature while others are sightly enhanced to take the viewer into the depth of the scene; the beauty of nature.

Margaret Rose (16)

transforms the ordinary into subjects that are spiritual or nature based and topical. Her work is informed by the cycles of nature and archetypes that are shared across cultures. She uses both novel and traditional materials such as found objects, encaustic, photography, and printmaking to layer image and meaning into assemblages, collages, one-of-a-kind pieces and monotypes. She is currently focused on incorporating the hot wax medium of encaustic into her practice and has taken several workshops practice and has taken several workshops by well known artists. More images may be seen at her website and at: www.flick in Lawrence since 1971 when she first attended KU and has exhibited region and internationally. She has taught art to all ages over the years, and retired from teaching art in the Lawrence Public School

Tom Schmiedeler (24)

The focus of my photography has been geography in all of its intriguing and mystifying facets. I originally took photographs to pro vide my geography students with examples of the great physical and cultural diversity we studied, particularly that which relate to the lives of ordinary people who create extraordinary places, and to the wonders of the natural world. Examples include images of Fingal's Cave of the Outer Hebrides, Scotland; the Shepherd of the Moorlands n the Lüneberger Heath of north Germa the Fishermen of Nazare. Portugal: and the magic of Sami rock art in the far north of Norway. The art of photography for me has been capturing a moment in time that best expresses the essence of a place and the lives of its people.

Celia Smith (21)
Celia Smith paints from life, from sketches taken from people, nature and animals, using acrylic paints on canvas, paper or board Some of her paintings tell stories or historial feets when pre-predictions of enturing cal facts, others are renditions of nature as she sees it, others are simply whimsical. She exhibits widely and has received many vards and recognitions, as can bee seen in her webpage www.celaiasmith.net. She can be contacted at 785-843-8417, and her studio is open year round, by appoint ment at 907 W. 27th Terrace.

Barbara Solberg (24)

All things concerned with water is the subject of Barbara's current series of wo created in soft pastels and mixed media. created in soft pastels and mixed media. Changing seasons along the Kansas River where she lives, water patterns, rushing streams, lochs (lakes), and tide pools are the intriguing subject matter she is exploring. Her distinctive double collages combin various media, including pastels, acrylics and oils with found objects such as wood stones, bones and shells. Sets of note cards with reproductions of her pastels will e available to purchase too. Barbara is an award-winning artist who has been making art all her life. A graduate of KU, she teaches drawing and pastel class-es in her studio and also teaches for the KU Osher Institute. A 25-minute country drive from Lawrence will take you to her home and studio atop a bluff overlooking the Kaw to enjoy fantastic art, great conversation and refreshments.

Cathy Tisdale (16)

personal experiences, scuba diving, canyo hiking and gardening are a few of these

Matt Tucker (17)

now living in Lawrence, Kansas. Extensive travel in North America, as well as occasional visits to Latin America and Souther sional visits to Latin America and Southerm Africa, has allowed him to build a diverse portfolio. Matt's artwork is currently represented in fine art galleries in Kansas and Alaska, and has been exhibited in Kansas, North Carolina, Montana, Arizona, Alaska. Matt primarily focuses on the small details of our natural world in an effort to slow down and notice all the beauty that surrounds us in our daily lives. He enjoys experimenting with his photography, with experimenting with his photography, with the end result oftentimes being a unique perception of the world he sees. Whether it is one of these signature abstract images, an intimate macro shot, a crystal, clear landscape, a classic Americana, or an endangered animal. Matt's passion for

Jennifer Unekis (5)

ate a piece that has a sense of its own self The challenge is to embrace the awkward a piece without suffocating it. Allowing it to lead her, creating a piece with it's own story. Jen was the Grand Prize winner at the 2013 Art Westport and was awarded 1st place in 2D at the 2012 Lawrence's Art in the wards in the Kansas Visions show, and th

Dave Van Hee (20) Dave Van Hee has little paintings and big paintings. Same goes for sculpture. Lots o modern art and some agaves and cactus in handmade nots Maske nine totame.

in handmade pots. Masks, pins, totems, drawings, and stuff he is forgetting at this moment. "Just looking" is fine. Many items have never been looked at before Jewell Willhite (1)

Jewell Willhite is a graduate of lowa State College in Applied Art and has also taken

art classes in various places she has lived. She has been a resident of Lawrence She has been a resident of Lawrence since 1969 and is a member of both the Lawrence and Topeka Art Guilds. Her work can be seen in the Topeka Art Guild Gallery. I She has also exhibited in Art in the Park, restaurants, Lawrence Public Library, Theatre Lawrence and various places in the surrounding area. She prefers to paint outdoors when possible using acrylic paint outdoors when possible using acrylic paint and primarily a pallet knife.

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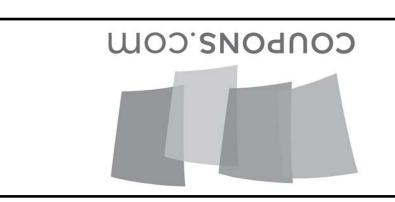
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visit our website or Facebook page, or follow us on Instagram and Twitter. All information was correct at the time of publication. For the latest Lawrence ArtWalk info, sponsors, without whom we could not bring this event to you.

While in Lawrence, please also check out the services and products of our tabulous an appointment or contact the location that displayed the work. 2016 section of our website. To view an artist's work at other times, please contact the artist to make

Samples of each artist's work, which are for sale, may be found on the Lawrence ArtWalk identified during the ArtWalk by yard or window signs featuring red and white graphics. of herwise noted in this guide map. Each location is keyed to a numbered listing on this map, and is

Lawrence ArtWalk locations are open Saturday 10am-6pm and Sunday 12-6pm unless special demonstrations of their artistry during the ArtWalk weekend. will be holding public receptions on Friday and Saturday evenings and a few artists will be giving experience of purchasing and collecting highly original works of art. In addition, some of our artists artists. Being able to meet artists in their creative work environments will undoubtedly enhance your will be displaying their work, and other venues that will be hosting artists' groups or individual

groups at 24 locations in and around Lawrence. From funky to exquisite, we've got it all! guided and can be started from any location. Over 65 artists are exhibiting their work individually or in studios event and teatures the talented visual artists of Douglas County! The ArtWalk is tree, self-Welcome to Lawrence's original art walk! Lawrence ArtWalk 2016 is our 21st annual artists' open

We hope you will enjoy visiting private artists' home-based studios, where most artists

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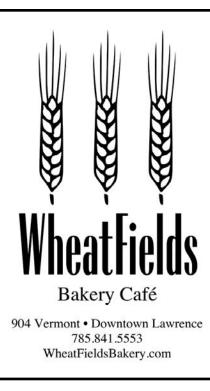
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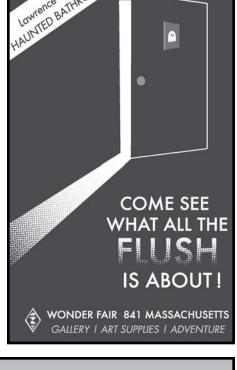
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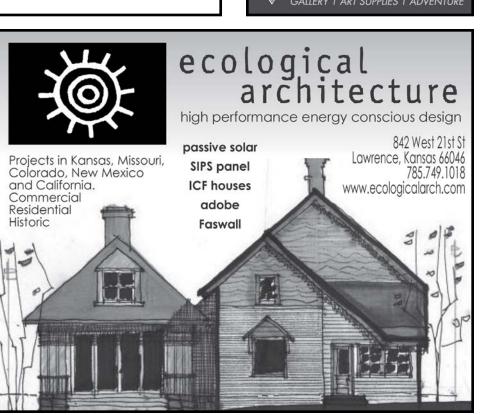
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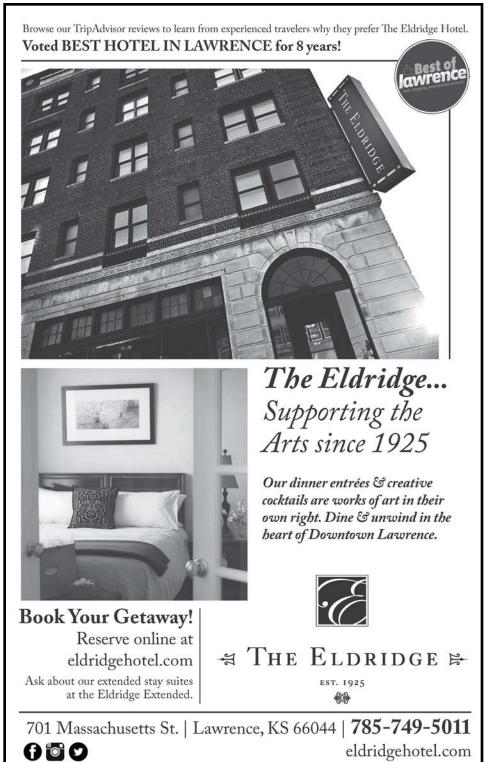
 Sandra McKenzie, Lawrence ArtWalk 2016 Featured Artist: cover artwork. Dale Martin: Lawrence ArtWalk logo illustration featuring the iconic figure, Arthur Walker Esq. Lawrence Arts Center: distribution of artists'

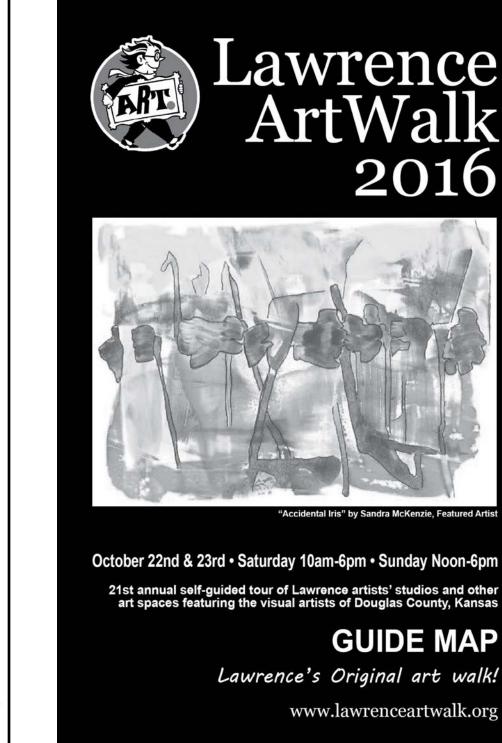


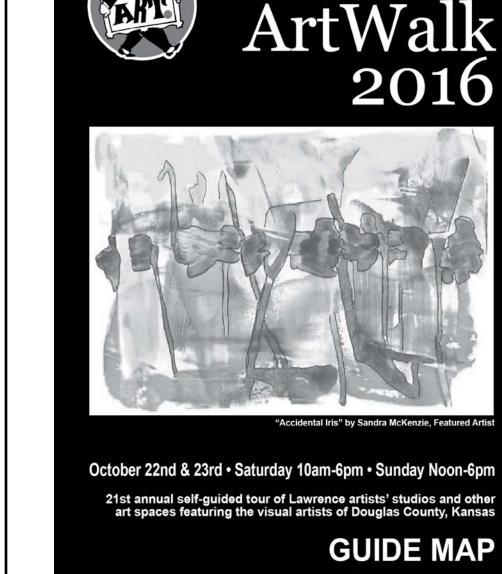












Lawrence's Original art walk!

www.lawrenceartwalk.org

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landscapes)

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3 1335 Valley Lane

Drive just east of Iowa Street.

Valley Lane access from University

HOBART JACKSON



media color), Drawing

mixed

SHAKURA JACKSON



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Mixed media (2-D) (uniques) \$2 - \$400

Valley Lane Studios 1335 Valley Lane, Lawrence KS 66044 (785) 331-7114 Hobart: hcjjr12.jr@gmail.com Shakura: jajackson@ku.edu

4 1831 E 1450 Road

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GENERAL NOTES

ACCESSIBILITY ess otherwise noted in the individua sting, locations must be assumed to be essible. Please contact the artist(s) at any given location to confirm any details of

ARTISTS' INFO

Contact information for each artist or ective is given at the end of the indiviisting. Any questions pertaining to the lo to the individual artist or collective.

SPECIAL FEATURES

any demonstrations, special features, receptions, or extended hours are indicated in th ndividual listings in gray text. All artists a equired to make their art available during he normal hours of Saturday 10pm-6pm and Sunday Noon-6pm

LIABILITY

isitors participate in this event at their risk; and thereby shall not hold Little Potto Venture LLC, producer and presenter of Lawrence ArtWalk 2016 or its authorized ntatives liable for any claims whatoever arising out of their participation in his event.

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pottery)

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Mixed

watercolor),

media (2-D) (collage,

watercolor,

oil, pastel, acrylic,

etc.), Wood

on plaster

board)

Two blocks east of the hospital on 4th Street (directly behind Pinckney

Reception: Saturday 6-9pm JENNIFER UNEKIS

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6 500 Mississippi Street

Park on 5th Street and enter through

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Follow the signs. Basement studio is

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nelanieharveypottery@gmail.con

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Street parking is sometimes in short

supply. A metered lot is across the street and can be accessed from either 8th or New Hampshire Streets.

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hite Wind Creations 825 Massachusetts Street, Lawrence, KS 66044 (Phoenix Gallery) (785) 304-5579 catrooneyphotography.smugmug.com photogirl007@unseen.is

€1082 Rd

J I-70

and 9th. Look for the Rural Pearl Reception: Friday 6-9pm phy \$8 Sat and Sun demos upon request drinks and snacks all weekend - \$300

LAWRENCE

ANGIE PICKMAN

Rural Pearl

media (2-D) (hand cut paper art)

\$20 - \$2,500

720 East 9th Street #1D, Lawrence, KS (913) 360-0582 www.ruralpearl.con

720 East 9th Street 720 E 9th Street #5

Parking available directly in front, on Door is on Delaware between 8th Delaware Street, or across the street at the Cider Gallery.

> Reception: Saturday 5-8pm. Modified hours: Saturday Noon-8pm,

STEPHEN T. JOHNSON



media (2-D) (collage) \$25 - \$20,000 Stephen T. Johnson Studio

720 E 9th Street #5, Lawrence, KS 66044 www.stephentjohnson.com stephen@stephentjohnson.com

15 721 E 9th Street

Art Emergency, located just past the intersection of 9th and Delaware. Look for a big green warehouse with sculptures and astroturf outside a big bay entrance door.

JUSTIN MARABLE



Justin Marable's Print Studio @ Art 721 E 9th Street, Lawrence, KS 66044 (785) 580-5453 www.justinmarable.com iustinmarableks@gmail.com



metal, etc. conceptual sculpture, performance,



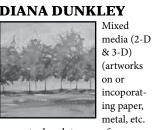
6

ing paper,

Directly across from Hobbs Park with plenty of parking. Look for the red door and ArtWalk signage. Accessible from the alley if you bring your own portable ramp.

Diana will demonstrate creating Lace Paper Trees and other mixed media processes at 2pm Sunday. A free poster will be given to each

DIANA DUNKLEY



and installation) \$10 - \$10,000

N 1823 Rd

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(785) 842-2858 https://www.facebook.com/pages/Diana-Dunkley

MARGARET ROSE



collagraphs) \$30 - \$850

Art Bv M Rose

N 1800 Rd

Lynen Sten S

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E 24th St

(785) 832-8639

www.artbymrose.com

(traditional and digital composi-

ed vessel) \$50 - \$1,000 blage, Summit Studio collage, (785) 841-5397 encaustic), www.cathvtisdaleart.com cathyleetisdale@gmail.com

[LOCATION TBD] tions), Printmaking (monotypes and

Check the ArtWalk website at www. lawrenceartwalk.org for updated information on this location.

MATT TUCKER



Matt Tucker Photography

mdt.matttucker@gmail.com

(928) 310-4109

phy (fine art photograincluding

The driveway is steep, but feel free to park there.

18 1700 Massachusetts St

mtuckerphotography.com, Facebook.

facebook.com/mtuckerphotography

Babcock Lobby, 17th @ Massachusetts, parking on street. Entrance has push-button doors & is wheel chair accessible.

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Water tasting bar and tender okra galore all day both days.



davevanhee@sunflower.con

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CATHY TISDALE

fluted vase (floral), coral

manipulat



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Junior Middle School

cards and

907 W 27th Terrace, Lawrence, KS 66046

(785) 843-8417 rjsmith@ku.edu

22 2908 Atchison Circle

Atchison Circle is only accessible from 31st Street just east of where 31st turns and becomes Kasold. From 31st Street, turn north on Atchison Avenue and then right onto Atchison Circle. 2908 will be on your riaht, near the top of Atchison Circle.

SANDY MCKENZIE

watercolo prints)

media (2-D (works combining various media)

Healing Art Studio 2908 Atchison Circle, Lawrence, KS 66047 (785) 424-7526 scmck2350.wordpress.com sandycraigmckenzie@gmail.com

23 2250 Lake Pointe Drive, Unit 2101

2250 Lake Pointe Drive, Unit 2101, Law-

35 N 2190th Road, Lecompton

25-minute drive west of Lawrence

alona Kansas River bluff. Look for our wildlife gate to enter. No steps if

Extended Hours: Sun 10am-6pm

TOM SCHMIEDELER

35 N 2190th Road, Lecompton, KS 66050

BARBARA SOLBERG

tom.schmiedeler@washburn.edu

accessed through garage.

\$100 - \$500

phy (color

graphs, all

\$90 - \$250

framed)

Mixed

media (2-D)

(double-sidfree-stand

photo-

media (2-D) Parking in the driveway and on the circle, ADA compliant. (textiles with swan/ KATHLEEN ANDERSON lotus), Fiber silk

> rence, KS 66049 (785) 331-9482

artistkate@mac.com

Sophia's Silks & Textile Arts KS 66044 (785) 727-5784

19 1801 Barker Avenue



(handblown bowls. lamps, doo pulls, etc.) \$20 - \$350

1801 Barker Avenue, Lawrence, KS 66044 (785) 331-7231 bobgent.com

bob@bobgent.com

DAVE VAN HEE

media (3-D) \$5,000,000

card reproductions of pastels \$10 - \$1,300

Lawrence ArtWalk 2016 October 22nd and 23rd * Saturday 10am-6pm * Sunday Noon-6pm

INDEX BY MEDIUM Photography Peterson Photography Rooney Photography Rose Mix (2D) Photography Schmiedeler 24 Painting Photography Tucker Mix (2D) Jackson, S. Painting Printmaking Marable Mix (2D) Mix (2D) McKenzie Printmaking McKenzie Printmaking Rose Sculpture Jackson, S. Mix (2D) Sculpture Van Hee Morland Mix (3D) Wood Dwntwn Tues. 8 Painting

*Some artists have extended hours and receptions. Please refer to the individual listings for details.

(wheelthrown. functional) \$5 - \$125

phy \$3

- \$290