

Kathleen Anderson (16)
Kathleen has painted in watercolor and oil for the past 20 years. Her subject matter includes land, sea, flowers and animals. A recent focus has been on en plein air painting, in the Flint Hills, as well as the Kansas City skyline and the Lawrence and Brush Creek Art Walk. Her paintings are displayed in Lawrence and Kansas City locations. She is a member of the Lawrence Art Guild and the Missouri Valley Impressionist Society.

Nadine Button (22)
Nadine studied with M. Allison at Prairie Hills Art Studio. Her paintings include landscapes and florals painted in a realistic, detailed style using acrylics, oils or watercolors.

Laurie Culling (10)
Realistic to abstract in style, Laurie works with acrylics on canvas, mixed media on gypsum, monotypes, fabric, beads, hand-made paper, collage and more. Her work is fun, well understood, and whimsical, with metaphysical resonance. She has exhibited regionally, nationally, internationally, and in numerous art galleries, including Lawrence's Phoenix Award in Visual Arts (2002). Laurie's artworks are in many private, public, and corporate collections, and in the Spencer Museum of Art "Classroom Collection". She earned a BFA in Painting & Drawing from the University of Kansas, Phoenix Gallery, former Lawrence Art Guild Co-Pres. and former VP; Assistant Director of the Lawrence Art Guild (2009-2011); and a BFA in Painting & Drawing from the University of Kansas (2009). Laurie volunteered for the Lawrence Public Library for 20 years.

Diana Dunkley (11)
Diana is a full-time artist and owner of Studio 3D. She exhibits artwork regionally and internationally. Her work consists of a variety of forms including abstract and allegorical painting, mixed media, assemblage, watercolor, hand-drawn sculpture, collage, and installation/performance. Diana currently creates with two international collaborations: The Interim Project, with three artists from Australia, and four artists from the US, and "Middle", a venture with Scottish artist Anne Devine. In both collaborations, Diana was the developer of the narrative work. She is in the process of completing her self-portrait performance as the star "Aloyste", and plans to debut the work in the 2017 ArtWalk. Diana also teaches watercolor and other painting mediums, printmaking, drawing, sculpture and more, as well as working one-on-one individually with artists of all ages. At the 2017 ArtWalk, Diana will be giving a free poster of her painting "The Redwood" produced by the Nash CMHC and Mainline Printing, with every purchase.

Anne Eggitto moved to Lawrence, Kansas in 2008 to work on her doctorate degree in anthropology. She is currently selling her artwork in 2009 and received professional encouragement by being accepted into the 2012 Ontario International Contemporary Art Show. She completed her doctorate degree in 2014 and now teaches college part time while keeping busy in the role of a mother of the Lawrence family. Anne creates functional pottery using porcelain and stoneware. She is currently hand painting six different motifs and experimenting with wax resist decorations and decals. She will have new work/designs available for ArtWalk.

Ann Hedrick (2)
Ann started doing pen and ink drawings with pens, brushes, and liquid inks in 2000. She was self-taught until 2016 and had a watercolor class and is now using the two mediums together in nature scenes. The sizes vary and her goal is to inspire anyone to appreciate all that is.

Robert Jackson (3)
Robert Jackson is a retired KU professor and architect. He is a founding member of a life drawing artist group begun in the mid 1980s among classmates at the University of Kansas. He has studied graphic design and painting at Carnegie Mellon University in the early 1960s. The life drawing group continues to meet on the weekends at Valley Lane Studios. Jackson's art work is figurative and is developed from these life drawing sessions.

Shakura Jackson (3)
Personal vision photography, awarded in competitions from the University of Kansas to St. Louis. Also tabletop sculptures which she calls "anixque mixups". These of the joy of beauty, birds, animals as metaphors, and broader spiritual art. AD ASTRA PER ARTE as she says. One photo documents Kansas "Mountains of the Sky," and another "Midwestern Mountains for Defense," "Extinction," "Powerful Kansas," incl. local scenes. Her journey was rom science to art, and from westward to Kansas, KU retired. No clichés...but yes, yewsters!

Stephen T. Johnson (9)
Stephen T. Johnson's visually arresting and conceptually rich body of work forges connections between words, objects and ideas. His work explores a broad range of concepts and contexts and can be seen in site-specific public art commissions, gallery and museum exhibitions, and numerous award-winning children's books such "Alphabet City," a Caldecott Honor and a New York Times Best illustrated book of the year.

His drawings and paintings are in numerous private collections including those of musician Paul McCartney, actor, director, and producer, and in the permanent collections of Carnegie Mellon University in Pittsburgh Pennsylvania, the New Smith Museum of American Art in Washington, D.C., the National Portrait Gallery at the Smithsonian Institution in Washington D.C. Among his public art is a 70-foot mosaic mural at the Long Beach Subway Station in Brooklyn, New York, a 60-foot mosaic mural at the University City Metro Station in North Hollywood, Los Angeles, California, and 33 glass panels for the Dallas Love Field Airport, in Dallas, Texas.

Julie Kingsbury (10)
Julie Kingsbury has a BFA in Metalsmithing and Jewelry Design from the University of California and affords jewelry from Sterling silver and gemstones.

Emily Low (8)
Local artist Emily Low features her pen-ink drawings in her debut showing. Enjoy her unique style, often combining intricate stippling with a more expressive and fluid tercelor panel. See Emily at Smiley Mad Studio Located in Lawrence Warehouse arts district.

Maria Martin (10)
Maria Martin is contemporary abstract artist who grew up and studied art in Philadelphia and then at The University of Kansas in Lawrence. However, Maria's greatest instructor and mentor was her artist father, Jack. Works primarily in oil and acrylic of painting using acrylic and oil paints as well as collage adding a mix of her sketches, smaller paintings, photographs and found objects. She draws her inspiration from nature and miles of road trips and her works consist of bright colors and bold lines. Maria Martin lives and works in Lawrence, KS. Maria Martin's paintings are interpretations of what she sees in the world around her. She describes her paintings as patterns and processes. She works predominantly in painting using acrylic and oil paints, as well as collage, adding in her sketches, smaller paintings, photographs and found objects. Her love of and the inspiration gathered from the Southwest is center to her work.

Sandy McKenzie (15)
Sandy approaches art making in the spirit of mindfulness. She does not work from photographs or drawings, but concentrates on the process of drawing, painting, or printmaking. The act of creating art has become her meditation practice. She enjoys experimenting with transparent watercolors, acrylic paints and ink, and a variety of different types of paper



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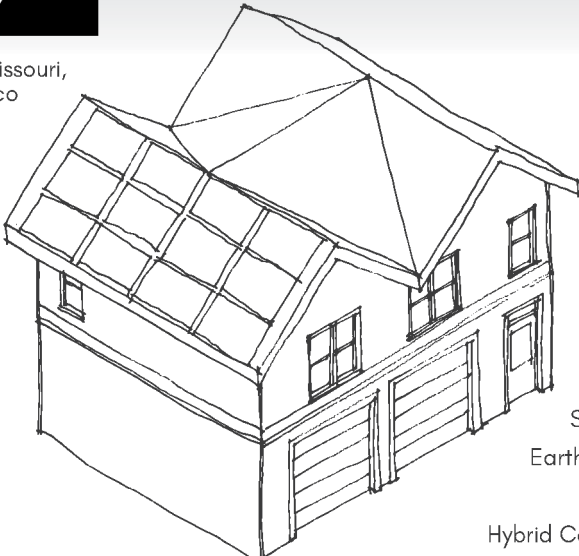




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ecoarchitet@gmail.com

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His drawings and paintings are in numerous private collections including those of musician Paul Simon and actress Cherry Jones, and in the permanent collections of Carnegie Mellon University in Pittsburgh Pennsylvania, the New Britain Museum of American Art in Connecticut, and the National Portrait Gallery at the Smithsonian Institution in Washington D.C. Among his public art is a 70-foot mosaic mural at the DeKalb Avenue Subway Station in Brooklyn New York, a 60-foot mosaic mural at the Universal City Metro Station in North Hollywood, Los Angeles California, and 33 glass panels for the Dallas Love Field Airport, in Dallas, Texas.

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in her artwork. She chose the name Healing Art Studio to honor the role of art in her life. Through making art, in silence, she learned to focus on the process of art making, paying attention to the thoughts that came up as she worked. She learned to trust the process, and take risks, without worrying about the results. Sandy is grateful for the healing that she has experienced while making art, and hopes that her work will help others find peace. You can contact Sandy at 785-424-7526, or by email sandycraigtszkenzie@gmail.com if you would like to know more about process focused art. She facilitates individual and small group sessions in her home.

Tony Peterson (5)
Peterson's work doesn't fit neatly into any particular category however the nature of structures and the structures of nature are a common theme. The focus is often on particular elements of light, pattern, or color rather than a documentation of the object itself.

Angie Pickman (7)
Angie Pickman is a nationally recognized cut paper artist that combines the art of traditional paper cutting with collage to create intricately detailed works of

her master's degree in 2004 from Tisch School of the Arts at New York University, which is where she first learned of the art of silhouette animation artist Lotte Reiniger (1899 – 1981). Her love of nature and the tranquility of the rural terrain, as well as Reiniger's work, inspired her to pick up the Pickman to set off on the artistic path that she continues today. She exhibits at galleries and art fairs nationally, does illustration, animation and design work, conducts public presentations on her art, and teaches various art classes and workshops. Most recently, her

west Living and Martha Stewart Living magazines, and her animation work premiered on PBS in the summer of 2016 in the documentary "Daughters of the Forest".

Nan Renbarger (6)
Nan is infatuated with fabric, color, texture, and her sewing machine. From 2-dimensional flat, straight-edged materials, she fabricates 3-dimensional fiberscapes. She dyes, paints, and prints, layers

threads. As she ventures forth, the notion to use her sewing machine surfaces and that leads to encounters with spirals, curves, and loops that create peepholes for color, grottos, winding rivers of colorful texture, wacky paths, reflective pools, and fauna and flora of fantasy. Spontaneity is precious to her and she lets her intuition guide her to produce vessels, sculptures, wall pieces and a few functional pieces.

Margaret Rose (11)
As a mixed media artist, Margaret Rose transforms the ordinary into the extraordinary. Her work is nature-based and topical. Her work is informed by the cycles of nature and archetypes that are shared across cultures. She works with novel and traditional materials such as found objects, encaustic, photography, and print. Her work has meaning in assemblages, collages, one-of-a-kind pieces and monotypes. She is a member of the Society of Contemporary Artists and has been in the hot wax medium of encaustic into her practice and has taken several classes. Her work has been exhibited in galleries and museums. Her work may be seen at her website (see below) and at www.flickr.com/photos/artbyrosmrose/. She has exhibited regionally and internationally for over 40 years. She has taught art to all ages and has been teaching for over 30 years ago. She has traveled to workshops in the US and abroad and has skills in encaustic and printmaking.

Tom Schmiedeler (17)
The focus of my photography has been geography in all of its intriguing and mystifying facets. I originally took photographs to provide my geography students with examples of the great physical and cultural diversity we studied, particularly that which relates to the little-known regions of the world that create extraordinary places, and to the wonders of the natural world. Examples include images of Fingal's Cave of the Outer Hebrides, Scotland; the Shepherd of the Moorlands in the Lüneburger Heath of north Germany; the Fishermen of Nazare, Portugal; and the Iceberg in the arctic in the far north of Norway. The art of photography for me has been capturing a moment in time that best expresses the essence of a place and the lives of its people.

Celia Smith (14)
Celia paints from sketches taken on the field, or from the model. Landscapes, animals, people, plants, traditional portraits and figurative portraits of a persons life and adventures, these are called "Portraits of the Soul" and does them on commission. Originally from Spain, this fact is reflected on some of her work. She exhibits widely and has received numerous awards and recognitions.

Barbara Solberg (17)
The power of the landscape to inspire, renew and regenerate our lives is apparent in Barbara's current series of work in mixed media and soft pastels. Impressions of the nearby Flint Hills, seasons along the Kansas River where she lives and intimate views of nature are the intriguing subject matter she is exploring. Her distinctive double-sided collages combine various media with found objects.

Shala Stevenson (12)

Currently employed at KU as the Marketing Creative Director at the Lied Center of Kansas, Shala Stevenson brings 25 years of experience in graphic design to her new love of mixed media collage, where her playful sense of humor (and occasional sarcasm) show through in layers of detail and unexpected depth. Inspired by her late brother, Alan, Shala's creative drive encompasses many media. In her studio you may see acrylic painting, origami containers, digital photography, and pysanky eggs. Shala has shown her work online, in multiple Final Friday shows and most recently at the Phoenix Gallery in downtown Lawrence.

Jen Uneakis (4)

Jen's colorful layered surfaces pull you into her paintings. She paints using acrylic, oil-stick and graphite on board and is inspired by landscapes, floral forms and aerial photography while continuing to keep her work rooted in the abstract. Jen's goal is to create a piece that has a sense of its own self. The challenge is to embrace the awkward dance of maintaining enough control within a piece without suffocating it. Creating a piece with it's own story.


Dave Van Hee (13)
Artist working day and night! Taking break to rake leaves. Come on out and see rodent-free and mostly well drained studio. Hundreds of items, some of them pretty good. Baby cacti and succulents in adorable little rustic pots! Masks going fast. Funny smell held over from last year. As always, The Appetite Control Center awaits you. Absolutely no live elephants.

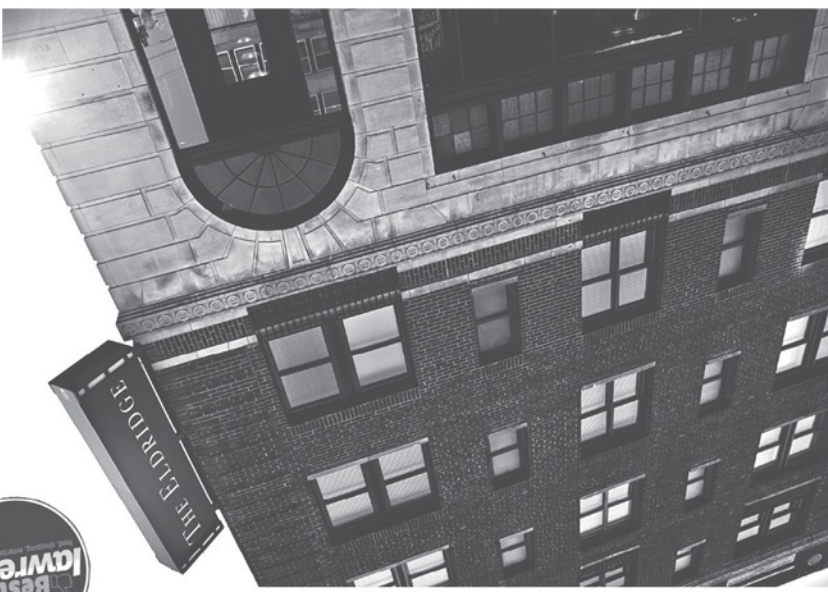
Jewell Willhite (1)
Jewell Willhite is a graduate of Iowa State College (now University) in Applied Art. She began painting in college and has continued with classes where she has lived. Since 1969 she has lived in Lawrence. Jewell is a member of both the Lawrence and Topeka Art Guilds and exhibits in their shows and in other local locations. She exhibits regularly in the Topeka Art Guild Gallery. Jewell paints with acrylics and enjoys plain air painting in both Kansas and Colorado. When painting outdoors she often uses a palette knife. Subject matter includes landscapes, flowers,

Downtown Tuesday Painters (18)
The Downtown Tuesday Painters are a group of seniors using the Douglas County Senior Center as our studio for over 20 years. We are a group of 16 regulars and drop-ins. Our artists work in oil, water color, pen and ink, acrylics, clay, wood carving, etc. We have found a place to express ourselves, learn new things, and make good friends.

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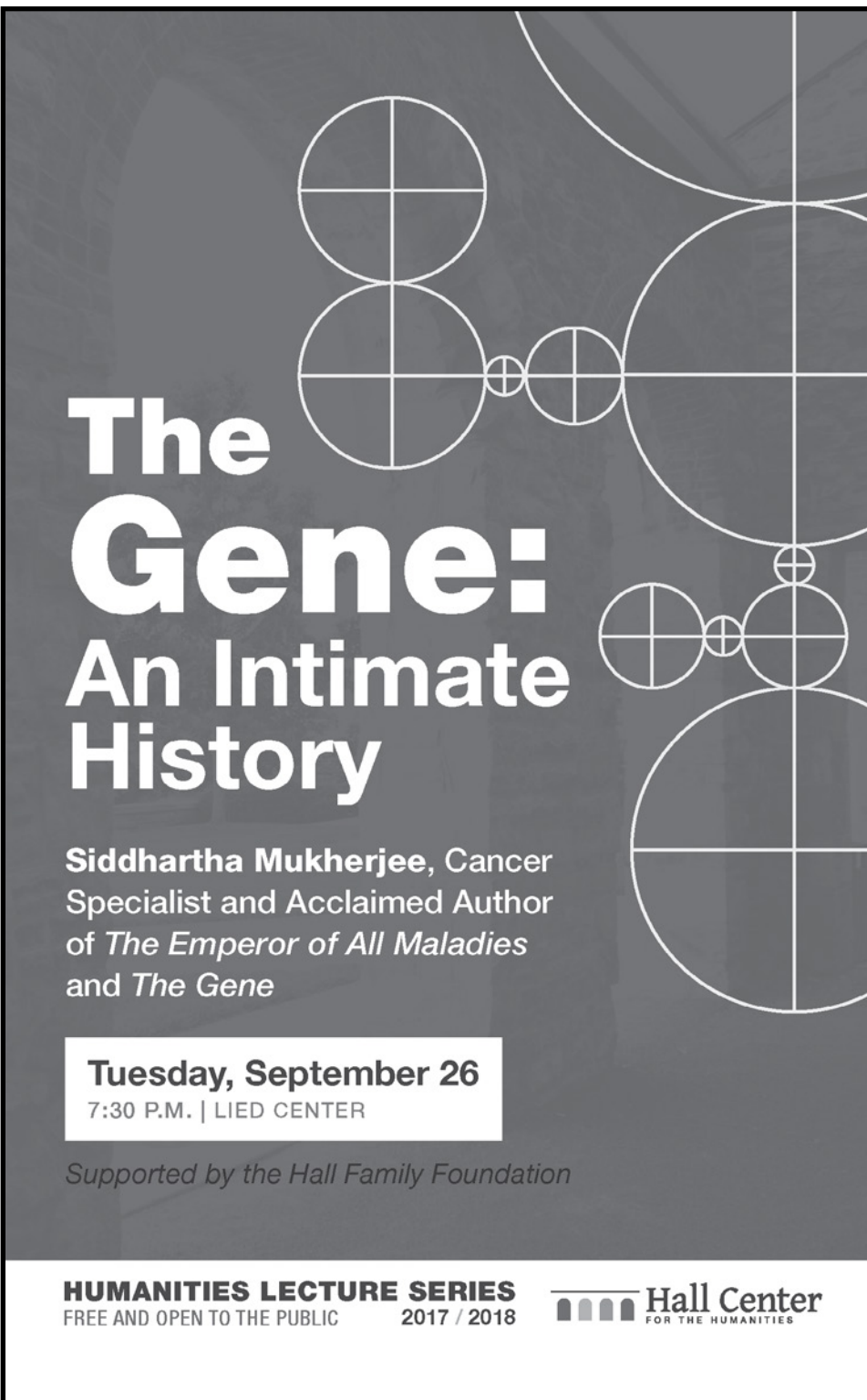
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The Gene: An Intimate History

Siddhartha Mukherjee, Cancer Specialist and Acclaimed Author of *The Emperor of All Maladies* and *The Gene*

Tuesday, September 26
7:30 P.M. | LIED CENTER

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Lawrence ArtWalk 2017

Welcome to Lawrence's original art walk! Lawrence ArtWalk 2017 is our 22nd annual artists' open studios event and features the talented visual artists of Douglas County! The ArtWalk is free, self-guided and can be started from any location. Over 40 artists are exhibiting their work at 18 locations and around Lawrence. From lucky to exquisite, we've got it all!

We hope you will enjoy visiting private artists' home-based studios, where most artists will be displaying their work, and other venues that will be hosting artists' groups or individual artists. Being able to meet artists in their creative work environments will undoubtedly enhance your experience of purchasing and collecting highly original works of art. In addition, some of our artists will be holding public receptions on Friday and Saturday evenings and a few artists will be giving special demonstrations of their artistry during the ArtWalk weekend.

Lawrence ArtWalk locations are open Saturday 11am-6pm and Sunday 12-6pm unless otherwise noted in this guide map. Each location is keyed to a numbered listing on this map, and its identified during the ArtWalk by yard or window signs featuring red and white graphics.

Samples of each artist's work, which are for sale, may be found on the Lawrence ArtWalk 2017 section of our website. To view an artist's work at other times, please contact the artist to make an appointment or contact the location that displayed the work.

All information was correct at the time of publication. For the latest Lawrence ArtWalk info, visit our website or Facebook page, or follow us on Instagram and Twitter.

Have a great ArtWalk!

A. G. H.

Anne Egloff, Director • Lawrence ArtWalk
www.lawrenceartwalk.org



Lawrence ArtWalk 2017 is produced and presented by The Little Century Venture LLC
PO Box 44217 • Lawrence, KS 66044
913.841.5533 • www.littlecenturyvenue.com
Anne Egloff, President

- Jen Urthels, Lawrence ArtWalk 2017 Featured Artist: cover artwork
- Dan Harris, Lawrence ArtWalk logo illustration: the iconic figure, Arthur Walker, Esq.
- Lawrence ArtWalk 2017 featured artists: materials, materials

904 Vermont • Downtown Lawrence
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WholesaleBakery.com

WheatFields Bakery Café



 **Lawrence
ArtWalk
2017**



"This Must be the Place" by Jen Unekeis, Featured Artist

October 28th & 29th • Saturday 10am-6pm • Sunday Noon-6pm

22nd annual self-guided tour of Lawrence artists' studios and other art spaces featuring the visual artists of Douglas County, Kansas

GUIDE MAP

Lawrence's Original art walk!
www.lawrenceartwalk.org

1 2903 Schwarz Road

Road Behind the Dillons at 6th and Lawrence Avenue.

JEWELL WILLHITE



Painting
\$75 - \$450

2903 Schwarz Road, Lawrence KS 66049
(785) 843-2063
jewellwillhite.wordpress.com
jkwillhite@sunflower.com

2 1212 Jana Drive

East of Kasold, South of Harvard Road. Marked entrance will be at the back of the residence and is handicapped accessible. Parking is available in the double driveway and on the street. There is a ramp from the front yard to the rear access and all of the displayed art will be on one level with a regular sized entry door.

NADINE BUTTON



Painting
\$20 - \$800

1212 Jana Dr., Lawrence, KS 66049
(785) 979-4648
Nadine-button.pixels.com

ANN HEDRICK



Painting,
pen & ink
\$5 - \$600

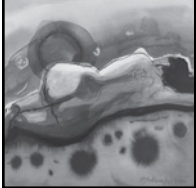
Ann Hedrick Art
1212 Jana Dr., Lawrence, KS 66049
(785) 843-3975
annhedrick@aol.com

3 1335 Valley Lane

Park in gravel driveway or along Raintree Place east of Valley Lane.

Assistance/advice about framing.

HOBART JACKSON



Painting,
drawing,
mixed
media (2-D)
\$75 - \$500

SHAKURA JACKSON



Sculpture,
photography
\$5 - \$500

Valley Lane Studios
1335 Valley Lane, Lawrence KS 66044
(785) 331-7114
hcjr12jr@gmail.com

GENERAL NOTES

ACCESSIBILITY

Unless otherwise noted in the individual listing, locations must be assumed to be inaccessible. Please contact the artist(s) at any given location to confirm any details on accessibility.

ARTISTS' INFO

Contact information for each artist or collective is given at the end of the individual listing. Any questions pertaining to the location (including directions or accessibility), hours, events, or artwork should be directed to the individual artist or collective.

SPECIAL FEATURES

Any demonstrations, special features, receptions, or extended hours are indicated in the individual listings in gray text. All artists are required to make their art available during the normal hours of Saturday 10pm-6pm and Sunday Noon-6pm.

LIABILITY

Visitors participate in this event at their own risk; and thereby shall not hold Little Pottery Venture LLC, producer and presenter of Lawrence ArtWalk 2017 or its authorized representatives liable for any claims whatsoever arising out of their participation in this event.

4 707 West 4th Street

Two blocks east of the hospital on 4th St. (directly behind Pinckney School), Between Illinois and Mississippi on the south side of the street. Single level home with four stairs leading up to the front porch. Studio is in garage which is accessible.

Reception: Friday 5-10pm

JEN UNEKIS



Painting
\$275 -
\$3,000

Jen Unekis Artworks
707 W 4th Street, Lawrence KS 66044
(785) 766-1469
http://www.jenunekis.com/
Facebook: Jen Unekis Artworks
Instagram: Jenunekis

5 724 Rhode Island Street

Street parking is often limited. City metered parking is available across the street behind Hobbs Taylor Lofts. Accessible for anyone using a cane or walker. Some items will be displayed outside and be wheelchair accessible.

Reception: Saturday 5-10pm

TONY PETERSON



Photography
\$3.50 -
\$300

724 Rhode Island St., Lawrence, KS 66044
(620) 897-7024
toekneepeterson@gmail.com

6 512 East 9th Street #3

ADA Compliant.

Reception: Friday 5-8pm. Join Nan as she cuts up her piece "Political Landscape" and distributes pieces to viewers.

NAN RENBARGER



Fiber
\$10 - \$400

Fabricating in Fiberspace
512 East 9th St. #3, Lawrence KS 66044
(785) 424-5022
verbenamazing@yahoo.com

7 720 East 9th Street #1D

The entrance is on Delaware between 8th and 9th streets. There is a Rural Pearl Studio banner hanging outside.

ANGIE PICKMAN



Mixed media (2-D)
\$20 - \$2,500

Rural Pearl Studio
720 East 9th Street #1D, Lawrence, KS 66044
(913) 360-0582
www.ruralpearl.com

8 720 East 9th Street #4

Reception: Saturday 6-8pm.

EMILY LOW



Paper & ink
\$20 - \$140

Smiling Mad Studio
720 East 9th Street #4, Lawrence, KS 66044
(785) 550-2823

Guide map printed by
Printing Solutions,
Lawrence.

9 720 East 9th Street #5

Parking in front, on the street and at the Cider Gallery. ADA Compliant.

STEPHEN T. JOHNSON



Painting,
drawing,
sculpture
\$50 -
\$15,000

720 E 9th Street #5, Lawrence, KS 66044
(785) 550-0450
www.stephentjohnson.com
stephen@stephentjohnson.com

10 720 East 9th Street #7

ADA Compliant.

Reception: Friday 5-9pm as part of Final Friday. Refreshments provided Saturday and Sunday.

LAURIE CULLING



Painting,
mixed
media (2-D), jewelry
\$3.50 -
\$3,500

Maria S. Martin Studio, SeedCo
720 E. 9th Street #7, Lawrence, KS 66044
(785) 843-5743
www.laurieculling.com
artist@laurieculling.com

Reception: Friday 5-8pm

JULIE KINGSBURY



Jewelry
\$12 - \$200

Jewelry by Julie
720 E. 9th Street #7, Lawrence, KS 66044
(785) 424-5154
jewelrybyjulie-ks.com
jewelrybyjulie@netzero.net

Reception: Friday 5-9pm as part of Final Friday.

MARIA MARTIN



Painting,
mixed
media (2-D)
\$80 - \$800

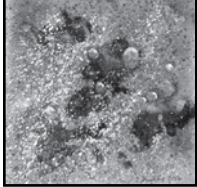
Maria Martin SeedCo Studio
720 E. 9th Street #7, Lawrence, KS 66044
(785) 760-0401
mmartin.fineartstudioonline.com
mmartin@sunflower.com

11 1019 Delaware Street

Across the street from Hobbs Park in East Lawrence. Look for the red door. Temporary ramp provided during ArtWalk hours at the rear entrance off the alley between Pennsylvania and Delaware. "1019" is on the attached garage. Please call for accessibility during non-ArtWalk hours.

Reception: Saturday and Sunday during ArtWalk hours
Special Features:
Diana will debut her performative video "Alcyone", made for the Pleiades Project, an International Artist Collaboration.
She will also give away a poster of her painting "South Park" with any purchase, no matter how small.
Demo: Diana will demonstrate "hand-printing without a press" techniques at 2:00 Sunday. A free poster will be given to each attendee!

DIANA DUNKLEY



Mixed
media (2-D
& 3-D),
sculpture
\$10 -
\$10,000

Studio 3D
1019 Delaware Street, Lawrence, KS 66044
(785) 842-2858
https://www.facebook.com/pages/Diana-Dunkley-at-Studio-3D/467376586774412?ref=profile
ddunkleyat3d@earthlink.net

ANNE EGITTO

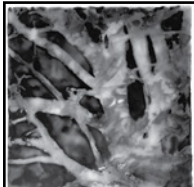


Ceramics
\$10 - \$350

The Little Pottery Venture
1019 Delaware Street, Lawrence, KS 66044
(216) 904-6288
www.etsy.com/shop/LittlePotteryVenture
littlepottaryventure@gmail.com

A demonstration of encaustic techniques will be presented in an on-going slideshow and talk.

MARGARET ROSE



Mixed
media
(2-D), print
making
\$50 - \$600

1019 Delaware Street, Lawrence, KS 66044
(785) 832-8639
www.artbymrose.com

12 1238 Prairie Avenue

Street parking available.

SHALA STEVENSON



Mixed
Media (2-D),
painting,
photography
\$5 - \$300

ShalaDesigns
1238 Prairie Avenue, Lawrence, KS 66044
(785) 979-1788
https://shaladesigns.com/

13 1511 East 1584 Road

Take 15th Street 1.5 miles east of Massachusetts. Look for ArtWalk sign at the first driveway going north after Oak Hill Cemetery Sign. Studio is separate from house.

Saturday: Pickled okra freely available. Sunday: Ginger snaps for all!

DAVE VAN HEE



Painting,
mixed
media (2-D
& 3-D)

1511 E 1584 Road, Lawrence, KS 66046
(785) 949-7344
Instagram: dvanhee
davevanhee@sunflower.com

14 907 West 27th Terrace

2 Blocks from South Junior High
Parking on driveway or north side of 27th Terrace

CELIA SMITH



Painting
\$15 - \$2,300

907 W 27th Terrace, Lawrence, KS 66046
(785) 843-8417
www.celsasmith.net
rjsmith@ku.edu

15 2908 Atchison Circle

Atchison Circle is only accessible from 31st St. just east of where 31st St. turns and becomes Kasold. From 31st St. turn north on Atchison Ave. and then right onto Atchison Circle. 2908 will be on your right, near the top of Atchison Circle. The walk from the street to the front door is steep. Feel free to park in driveway.

Art viewing and refreshments
Saturday 10am-6pm, Sunday
Noon-6pm

SANDY MCKENZIE



Painting
\$7.50 - \$200

Healing Art Studio
2908 Atchison Circle, Lawrence, KS 66047
(785) 424-7526
scmck2350.wordpress.com
sandycaigmckenzie@gmail.com

16 2250 Lake Pointe Drive, Unit 2101

Parking available on circle in front of condo. ADA compliant.

KATHLEEN ANDERSON



Painting
\$75 - \$600

2250 Lake Pointe Drive, Unit 2101,
Lawrence, KS 66049
(785) 331-9482
kathleenhelenanderson.com
artistkate@mac.com

17 35 N 2190th Road, Lecompton

A lovely country drive -25 minutes west of Lawrence. From 6th & Wakarusa take highway 40 west for about 15 miles; turn right on Green Rd., go north for 0.4 miles to a T-junction; turn right (east) onto 2nd St. which becomes 2190th Rd. Drive for 2.8 miles until you see our metal wildlife gate on the south side of the road. Steep driveway, use low gear.

Extended Hours: Sun 10am-6pm

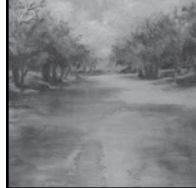
TOM SCHMIEDELER



Photography
\$95 - \$225

35 N 2190th Road, Lecompton, KS 66050
(785) 550-6685
tom.schmiedeler@washburn.edu

BARBARA SOLBERG



Painting,
mixed
media (2-D)
\$10 - \$1,300

Creative Hand Studio
35 N 2190th Road, Lecompton, KS 66050
(785) 832-9413
www.bsolbergart.com
Barbara@bsolbergart.com

18 3010 Four Wheel Drive, Suite #4

This location is at Ashley Alterations

DOWNTOWN TUESDAY PAINTERS



Painting
(watercolor,
oil, pastel,
acrylic,
etc.), Wood
(carving,
music
boxes),
Pencil & paper \$1.50 - \$1,000

3010 Four Wheel Drive, Suite #4, Lawrence
KS, 66047
Pondrumfrank@gmail.com

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Lawrence ArtWalk 2017

October 28th and 29th * Saturday 10am-6pm * Sunday Noon-6pm

*Some artists have extended hours and receptions. Please refer to the individual listings for details.

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