Artists' Biographical Statements (and Location #s)

Ben Ahlvers (13) Ceramicist Ben Ahlvers approach es his sculptures with great care or craft and respect for clay as a medium of fine art. Inspired by personal narrative, Ahlvers devel ops figures that engage the viewer through attention to detail and hunor. Ahlvers' lively figures, prin ly clay with the occasional found obiect or fabric, exhibit a quality of motion. The artist achieves this b beginning many of his sculptures vith a drawing. He then uses his knowledge of clay construction to capture the movement of the two-dimensional work in a

three-dimensional form. Through this process, Ahlvers' love of drawing and animation become apparent in his final pieces.

Angie Ayrault (8) My work is the cathartic expression of years of working as a

social worker with oppressed persons in a variety of intrans gent settings such as prisons, mergency rooms and treatment facilities. These experiences inter mixed with my advocacy for social justice, form the basis for much of my art. Created spontaneously and generally without any pre-conceived plan, my collages and paintings mimic the therapeutic nterplay between therapist and patient, paint and surface, both metaphorical layers that I find infinitely fascinating. The brigh colors and textures in my work s my identification with positive attributes I associate with our shared human condition where aim to bring a sense of lightnes hope and joy. To that end, I have created an ongoing line of wear able apparel canvas paintings that have been featured in benefi auctions, particularly for homeless shelters and have been worn and collected by such celebrities as actor Rupaul and actress Anna Maria Horsford. My work has been shown locally at the Cide Gallery Lawrence Creates Make space, and the Uptown Theatre in Kansas City.

Nadine Button (1) Nadine studies with M. Alison at Prairie Hills Art Studio. Her

paintings include landscapes and lorals painted in a realistic. de ailed style using acrylics, oils or vatercolors.

Laurie Culling (3) Realistic to abstract in style Laurie works with acrylics on canvas, mixed media on gypsur hand-made paper collage, beads, fabric, monotypes & more. Her artwork is subtle, understated, and whimsical, with metaphysica resonance. Laurie has received numerous awards & the 2002 Phoenix Award in Visual Arts for her artistic achievements & over 25 years of contributions to the visual arts community. Her artworks are in many collections

ncluding the Spencer Museum

of Art "Classroom Collection". She earned a BFA in Painting & Drawing from KU. She is a 1982 co-founder of Phoenix Gallery; a former co-president & former vice-president of the Lawrence Ar Guild, & was Assistant Director of the Guild's 1109 GALLERY (2009) Laurie volunteered as art exhibit coordinator for the Public Library for 20 years.

Candace Davis (11) I have lived in Lawrence since 1979 and in the Oread Neighbo hood for 18 years. I am a social worker, neighborhood advocate and a docent at KU's Spencer Mu-seum of Art. I am inspired by beau tiful places and interesting people Commission work is available for ortraits or landscapes.

Diana Dunkley (12) Diana is a full-time artist and own-er of Studio 3D, exhibiting artwork regionally and internationally, and working in abstract and allegorical painting, mixed media, assem-blage, watercolor, printmaking, sculpture, and installation/performance. Currently a member of the international collaboration The Pleiades Project, with artists from Australia and artists from the US.

Diana has completed a performa-tive piece, "Alcyone", and will be showing the video during the 2018 ArtWalk. Diana also teaches art classes and workshops, as well as working individually with artists of all ages.

East Side Woodshop (6) The East Side Woodshop is a collective woodshop and gallery This small group of artists prima

specialize in custom projects. The gallery features fine art, woodworking and furniture. The Wood is mostly from locally sourced lumber that is milled on site

Anne Egitto (12)

Anne Egitto moved to Lawrence, Kansas in 2008 to work on her doctorate degree in anthropology. She began selling her pottery in 2009 and received professional encouragement by being accepted into the 2012 Orton International Cone Box Show. She completed her doctorate degree in 2014 and now teaches college part time while keeping busy in the role of director of the Lawrence ArtWall Anne creates functional pottery ing porcelain and stoneware. S is currently hand painting six different ent motifs and experimenting with ax resist decorations and decals

available for ArtWalk.

Ann Hedrick (1) Ann started doing pen and ink drawings with pens. brushes, and liquid inks in 2000. She was self taught until 2016 and had a wate color class and is now using the two mediums together in nature scenes. The sizes vary and her goal is to inspire everyone to ap-preciate all that is.

She will have new work/designs

Hobart Jackson (2) Hobart Jackson is a retired KU Professor of Architecture. He is a founding member of a life drawing artist group begun in the mid 1980s among classmates at the Lawrence Arts Center. Jackson studied graphic design and painting at Carnegie Mellon University in the early 1960s. The life drawing group continues today, meeting weekends at Valley Lane Studios. Jackson's art work is figurative and is developed from these life drawing sessions.

Shakura Jackson (2) Shakura Jackson's art include

photography and tabletop sculp-ture which she calls "antique mixups." Most of the Valley Lane Studio Artists are members of a life drawing group which meets regularly on weekends. The draw ings and paintings exhibited are figurative art works based on or abstracted from the nude humar figure. This group originated from classes taken at the Lawrence Arts Center by KU faculty and staff nembers and dates from the mid

Stephen T. Johnson (8) Stephen T. Johnson's visually arresting and conceptually rich

body of work forges connections en words, objects and ideas His art spans a broad range of concepts and contexts and car be seen in site-specific public art commissions, gallery and museum exhibitions, and origina award-winning children's books such "Alphabet City." a Caldecot Honor and a New York Times Best Illustrated book of the year His drawings and paintings are in numerous private collections including those of musician Paul Simon and actress Cherry Jones, and in the permanent collections of Carnegie Mellon University in Pittsburgh Pennsylvania, the New Britain Museum of American Art n Connecticut, and the National Portrait Gallery at the Smithsoniar Institution in Washington D.C. Among his public art is a 66-foot mosaic mural at the DeKalb Avenue Subway Station in Brooklyn New York, a 58-foot mosaic mural at the Universal City Metro Station n North Hollywood. Los Angeles

California, and 33 glass panels for the Dallas Love Field Airport, in Dallas. Texas. Julie Kingsbury (3) Julie Kingsbury has a BFA in Metalsmithing and Jewelry Design

from KU. She has been selling her work at Art Shows since 1987 and formerly owned the store Jewelry by Julie in Downtown Lawrence for 12 years. Her work is mostly Sterling silver and gemstone piec es inspired by nature.

Ann Kuckelman Cobb (11) Ann Kuckelman Cobb is a long time Lawrence artist working primarily in watercolors and works on paper. She recently illustrated a children's book, and signed copie will be available for sale at the Art Walk. New to the Art Walk this year will be her charming fabric, stitched and beaded "admonitions necklaces--(things her mother may or may not have said to her).

Maria Martin (9) Maria Martin is con mporary

abstract artist who grew up and studied art in Philadelphia and then at The University of Kansas in Lawrence. However, Martin's greatest instructor and mentor wa her artist father. She works predominantly in the medium of pain ing using acrylic and oil paints as well as collage adding a mix of he sketches, smaller paintings, pho-tographs and found objects. She draws her inspiration from nature and miles of road trips and her works consist of bright, bold colors and lavers of texture. Maria Martir lives and works in Lawrence, KS. Maria Martin's paintings are inter-pretations of what she sees in the world around her She describes her paintings as patterns and pro-cesses. She works predominant in painting using acrylic and oil paints, as well as collage adding a mix of her sketches, smaller paintings, photographs and found objects. Her love of and the inspiration gathered from the Southwest is center to her work.

Sandv McKenzie (16) Sandy approaches painting as a process. She does not work from photographs or drawings, but concentrates on the colors and atterns that are created. She has found this to be a very positive experience, and has learned to love bright colors. She has been making art for about twenty years, working in both wa-

Tony Peterson (5) Peterson's work doesn't fit neat

tercolor and acrylic.

ly into any particular category however the nature of structures and the structures of nature are a common theme. The focus is often on particular elements of light, pattern, or color rather tha a documentation of the object o scene itself. Much of it has to be visually explored to see elements not immediately obvious.

Angie Pickman (7) Angle Pickman is a nationally recognized cut paper artist that combines the art of traditional paper cutting with collage to cre ate intricately detailed works of art and animations. She receive her master's degree in 2004 from Tisch School of the Arts at New York University, which is where she first learned of the art of silhouette animation artist Lotte

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Reiniger (1899 - 1981). Her love of nature and the tranquility of the rural terrain, as well as Reiniger's style and technique, inspired Pick man to set off on the artistic path that she continues today. Her work has been featured in Midwest Living, Martha Stewart Living, and Food Network magazines, and her animation work was featured in Daughters of the Forest, a PBS documentary, in the summer of 2016. Her first children's book. Merry Menagerie: Animal Antics from A to Z was released in July, 2018, by Ascend Books.

Nan Renbarger (11) Nan was born and raised in Tope

ka but escaped it's conservative clutches in 1968, landing in lib eral Lawrence to go to school at KU. Next thing she knew, she was wrapped up in artistic expression in the form of a wholegrain baker. That earth tone palette morphed into vibrant color schemes used in fiberscapes-on and off the wal art, bags, vessels, and clothing. Nan colors most of her fabrics by dyeing, painting, and stitching. Spontaneity is precious to her as she is inspired by the world around her that is anything but static. As she follows her nose...her heart...her intuition up and down garden paths,trails, country roads byways, and thought waves, her creative juices flow through her fingers onto the physical plane via fibers of every description.

Margaret Rose (12)

Taking a year for a spiritual quest M Rose has reached a new in-star-like stage. Photography has become her dominant media fo this year while still developing a group collaborative installatio and her own mixed media piec es. Her assemblages use found and recovered objects that have acquired a patina of time and symbolic meaning. She has lived in Lawrence since 1971 when she went to KU to acquire Art and Art Education degrees. Since then she has worked as an artist and taught art for most of that time, retiring from teaching three years ago. She taught for 25 years in the Lawrence public schools and earlier taught art in the Seaman School District and Lawrence Arts

Tom Schmiedeler (17) The focus of my photography has been geography in all of its intriguing and mystifying facets. I originally took photographs to pro vide my geography students with examples of the great physical and cultural diversity we studied, particularly that which relates to the lives of ordinary people who create extraordinary places, and to the wonders of the natural world. Examples include images of Fingal's Cave of the Outer Heb rides. Scotland: the Shepherd of the Moorlands in the Lüneberger Heath of north Germany; the Fish

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ermen of Nazaré, Portugal; and a spider's masterpiece in our back yard! The art of photography for me has been capturing a moment in time that best expresses the essence of a place and the lives of its people

Barbara Solberg (17) A painter for many years, Barbara has always been captivated by the beauty of the land and our place in it. From this inspiration she has incorporated natural ob-jects into her work using a variety of media and techniques, from pastels, acrylics, oils, lithography, and mono-prints to collages of natural objects. She has begun an exciting new series of mixed media work, "The Gaia Series." Gaia is one of many names give to the earth mother in numerous

cultures. Gaia is our mother from whom all life flows. The question is, what is our connection to the

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Celia Smith (15) Celia paints from sketches taken on the field, or from the model Landscapes, animals, people, plants, traditional portraits and figurative portraits of a persons life and adventures, these are called "Portraits of the Soul" and does them on commission. Originally from Spain, this fact is reflected on some of her work. She exhibits widely and has received numer-ous awards and recognitions.

fate of Gaia today?

Jen Unekis (10) Jen was born in California and moved to Kansas when she was She was raised on a farm and moved to Lawrence to attend KU and never felt the need to leave. She currently has studio space at Art Emergency, and lives by the river with here husband David and daughter Adeline Grace. She will be the featured artist for the Lawrence Arts Center's 2019 Art Auction

Jason Wood (14)

After an accident which resulted in multiple disabilities, Jason returned to Lawrence where he was born and raised. Needing a creative outlet, he began paint-ing in 2000. Since then he has displayed his work at many local venues, and has been featured in The Lawrence Journal World and Lawrence Magazine.

Downtown Tuesday Painters (4) The Downtown Tuesday Painter are a group of seniors using the Douglas County Senior Center as our studio for over 20 years We are a group of 16 regulars and drop-ins. Our artists work in oil, water color, pen and ink. acrylics, clay, wood carving, etc. We have found a place to express ourselves, learn new things, and make good friends.

Large Parties Welcome

A Lawrence Tradition

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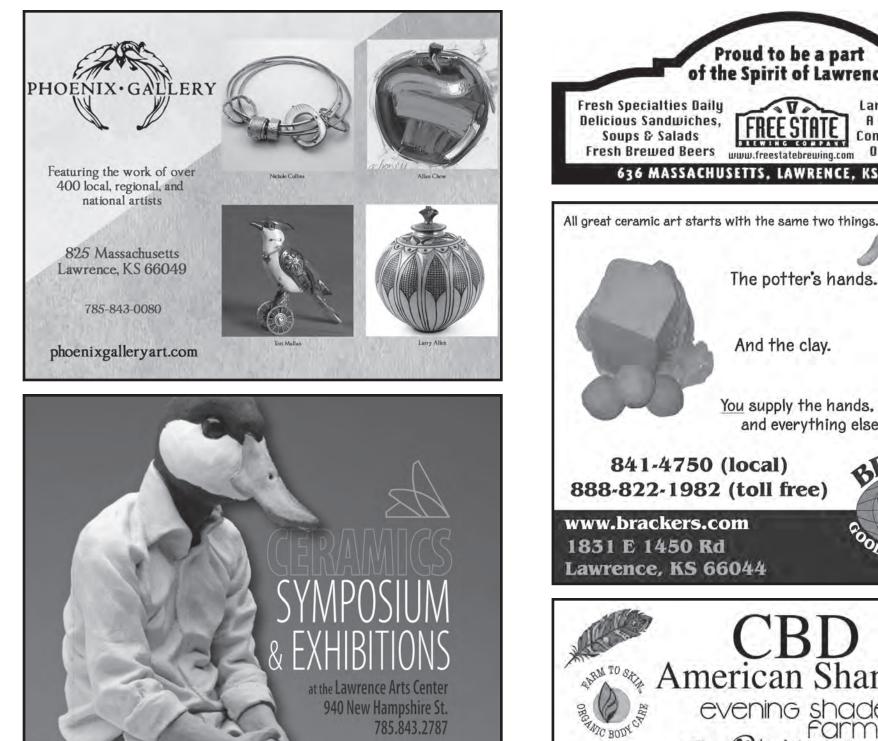
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All information was correct at the time

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-awrence Arts Center: distribution of artists' materials

Anne Egitto, President

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Lawrence ArtWalk 2018 is produced and

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Artist: cover artwork. Angie Pickman: Lawrence ArtWalk logo illustration

Tony Peterson, Lawrence ArtWalk 2018 Featured

slonsors, without whom we could hot pring this out the services and products of our fabulous While in Lawrence, please also check

that displayed the work. make an appointment or contact the location

work at other times, please contact the artist to

2018 section of our website. To view an artist's Samples of each artist's work, which are for sale, may be found on the Lawrence ArtWalk

identified during the ArtWalk by yard or window signs featuring red and white graphics. otherwise noted in this guide map. Each location is keyed to a numbered listing on this map, and is Lawrence ArtWalk locations are open Saturday 10am-6pm and Sunday 12-6pm unless

special demonstrations of their artistry during the ArtWalk weekend.

will be holding public receptions on Friday and Saturday evenings and a few artists will be giving experience of purchasing and collecting highly original works of art. In addition, some of our artists artists. Being able to meet artists in their creative work environments will undoubtedly enhance your

will be displaying their work, and other venues that will be hosting artists' groups or individual We hope you will enjoy visiting private artists' home-based studios, where most artists in and around Lawrence. From funky to exquisite, we've got it all!

guided and can be started from any location. Over 35 artists are exhibiting their work at 18 locations studios event and teatures the talented visual artists of Douglas County! The ArtWalk is tree, selt-Welcome to Lawrence's original art walk! Lawrence ArtWalk 2018 is our 23rd annual artists' open









"Sunset" by Tony Peterson, Featured Artis

October 13th & 14th • Saturday 10am-6pm • Sunday Noon-6pm

23rd annual self-guided tour of Lawrence artists' studios and other art spaces featuring the visual artists of Douglas County, Kansas

GUIDE MAP

Lawrence's Original art walk! www.lawrenceartwalk.org







1212 Jana Drive

East of Kasold, South of Harvard Road. Marked entrance will be at the back of the residence and is handicap accessible. Parking is available in the double driveway and on the street. There is a ramp from the front yard to the rear access and all of the , displayed art will be on one level

with a regular sized entry door. **NADINE BUTTON**



1212 Jana Dr., Lawrence, KS 66049 ndnbutton403@gmail.com button-nadine.pixels.com

ANN HEDRICK



Ann Hedrick Art 1212 Jana Dr., Lawrence, KS 66049 annhedrick@aol.com AnnHedrickArt.com

2 1335 Valley Lane

First floor is accessible. Second studio is up a flight of stairs. Valley Lane is near the intersection of lowa St with University Drive. Valley Lane is one block long and runs south from University Drive just east of lowa St. It is parallel to lowa St and is just west of Raintree Place.

VALLEY LANE **STUDIOS**



1335 Valley Lane, Lawrence, KS 66044

Artists: Hobart Jackson Shakura Jackson Kennv Bini Judy Paley Ted Johnson Maya Leon Jane Fortur Vernon Brejca

3 800 Illinois Street

West entrance is accessible via driveway on south, with 4 steps to sunroom porch.

LAURIE CULLING



Mvlar Art Studio 800 Illinois Street, Lawrence, KS 66044 artist@laurieculling.com www.laurieculling.com

GENERAL NOTES

ACCESSIBILITY nless otherwise noted in the individual listing, locations must be sumed to be inaccessible. Please contact the artist(s) at any given ocation to confirm any details or ccessibility.

ARTISTS' INFO

ontact information for each artist or collective is given at the end of the individual listing. Any question pertaining to the location (including irections or accessibility), hours, vents, or artwork should be directed o the individual artist or collective

SPECIAL FEATURES strations, special feature Any dem

eceptions, or extended hours are indicated in the individual listings gray text. All artists are required to make their art available during the normal hours of Saturday 10pm-6pn and Sunday Noon-6pm.

LIABILITY

Visitors participate in this event a their own risk: and thereby shall not hold Little Pottery Venture LLC oducer and presenter of Lawrence ArtWalk 2018 or its authorized resentatives liable for any claim vhatsoever arising out of their participation in this event



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4 707 Vermont Lawrence Public Library, street parking and city parking garage

DOWNTOWN TUESDAY PAINTERS



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EAST SIDE WOODSHOP



matthewjarmerllc@gmail.com Artists: Matthew Jarmer

Greg Anderson Matt Roman

720 East 9th Street

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ANGIE PICKMAN

upon request



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8 720 East 9th Street #5

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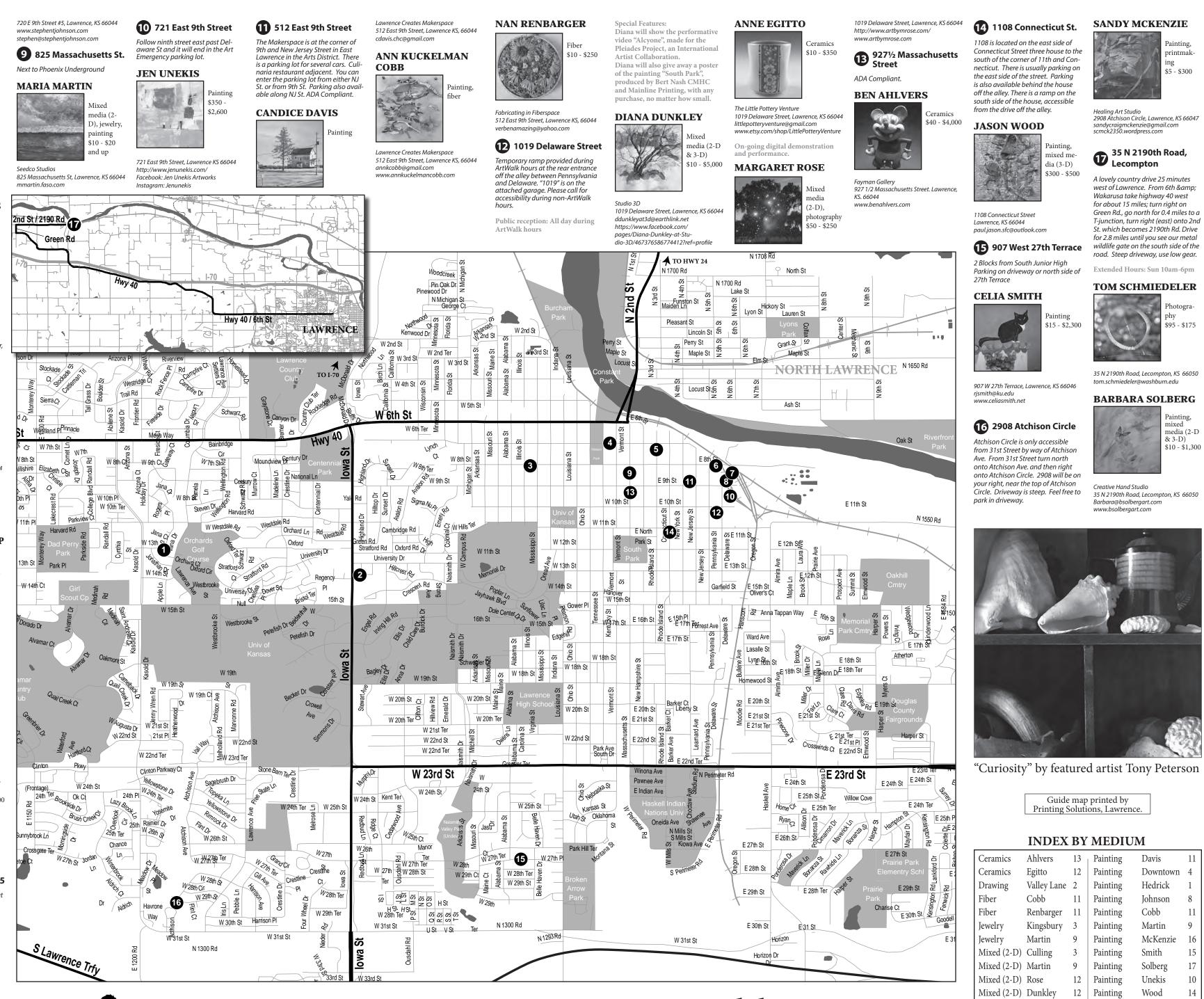
ANGIE AYRAULT



720 E 9th Street #5, Lawrence, KS 66044

STEPHEN T. JOHNSON







October 13th and 14th * Saturday 10am-6pm * Sunday Noon-6pm *Some artists have extended hours and receptions. Please refer to the individual listings for details.



Lawrence ArtWalk 2018

Mixed (2-D) Pickman

Mixed (2-D) Solberg

Mixed (3-D) Dunkley

Mixed (3-D) East Side

Button

Culling

Mixed (3-D) Solberg

Mixed (3-D) Wood

Painting

Painting

Photography Kingsbury

Photography Schmiedeler 17

Photography Valley Lane 2

Printmaking McKenzie 16

Sculpture Valley Lane 2

East Side 6

Photography Peterson

Photography Rose

17

12

17

14

Wood

1

3