

# Artists' Biographical Statements (and Location #s)

**Ben Ahlvers (13)**  
Ceramicist Ben Ahlvers approaches his sculptures with great care for craft and respect for clay as a medium of fine art. Inspired by personal narrative, Ahlvers develops figures that engage the viewer through attention to detail and humor. Ahlvers' lively figures, primarily clay with the occasional found object of fabric, exhibit a quality of motion. The artist achieves this by beginning many of his sculptures with a drawing. He then uses his knowledge of clay construction to capture the movement of the two-dimensional work in a three-dimensional form. Through this process, Ahlvers' love of drawing and animation becomes apparent in his final pieces.

**Angie Ayrault (8)**  
The cathartic expression of years of working as a social worker with oppressed persons in a variety of intransigent settings such as prisons, emergency rooms and treatment facilities. These experiences intermixed with my advocacy for social justice, form the basis for much of my art. Created spontaneously and generally without any pre-conceived plan, my collages and paintings mimic the therapeutic interplay between therapist and patient, paint and surface, but metaphorical layers that I find infinitely fascinating. The bright colors and textures in my work is my identification with positive attributes I associate with our shared human condition where I hope and joy. To that end, I have created an ongoing line of wearable apparel canvas paintings that have been featured in benefit auctions, particularly for homeless shelters and have been worn and collected by such celebrities as actor Ruppaul and actress Anna Maria Horsford. My work has been shown locally at the Cider Gallery, Lawrence Creates Maker-space, and the Uptown Theatre in Kansas City.

**Nadine Button (1)**  
Nadine studies with M. Alison at Prairie Hills Art Studio. Her paintings include landscapes and florals painted in a realistic, detailed style using acrylics, oils or watercolors.

**Laurie Culling (3)**  
Realistic to abstract in style, Laurie works with acrylics on canvas, mixed media on gypsum, hand-made paper collage, beads, fabric, monotypes & more. Her artwork is subtle, understated, and whimsical, with metaphysical resonance. Laurie has received numerous awards & the 2002 Phoenix Award in Visual Arts for her artistic achievements & over 25 years of contributions to the visual arts community. Her artworks are in many collections, including the Spencer Museum

of Art "Classroom Collection". She earned a BFA in Painting & Drawing from KU. She is a 1982 co-founder of Phoenix Gallery, a former co-president & former vice-president of the Lawrence Art Guild & was Assistant Director of the Guild's 1109 GALLERY (2009). Laurie volunteered as art exhibit coordinator for the Public Library for 20 years.

**Candace Davis (11)**  
I have lived in Lawrence since 1979 and in the Creased Neighborhood for 18 years. I am a social worker, neighborhood advocate, and a docent at KU's Spencer Museum of Art. I am inspired by beautiful places and interesting people. Commission work is available for portraits or landscapes.

**Diana Dunkley (12)**  
Diana is a full-time artist and owner of Studio 3D, exhibiting artwork regionally and internationally, and working in abstract and allegorical painting, mixed media, assemblage, watercolor, printmaking, sculpture, and installation/performance art. Currently a member of the international collaboration The Pleiades Project, with artists from Australia and artists from the US. Diana has completed a performative piece, "Alcyone", and will be showing the video during the 2018 ArtWalk. Diana also teaches art classes and workshops, as well as working individually with artists of all ages.

**East Side Woodshop (6)**  
The East Side Woodshop is a collective woodshop and gallery. This small group of artists primarily specialize in custom projects. The gallery features fine art, wood-working and furniture. The Wood is mostly from locally sourced lumber that is milled on site.

**Anne Egitto (12)**  
Anne Egitto moved to Lawrence, Kansas in 2008 to work on her doctorate degree in anthropology. She began selling her pottery in 2009 and received professional encouragement by being accepted into the 2012 Orion International Cone Box Show. She completed her doctorate degree in 2014 and now teaches college part time while keeping busy in the role of director of the Lawrence ArtWalk. Anne creates functional pottery using porcelain and stoneware. She is currently hand painting six different motifs and experimenting with wax resist decorations and decals. She will have new work/designs available for ArtWalk.

**Ann Hedrick (1)**  
Ann started doing pen and ink drawings with pen, brushes, and liquid inks in 2000. She was self taught until 2016 and had a water-color class and is now using the two mediums together in nature scenes. The sizes vary and her goal is to inspire everyone to appreciate all that is.

**Hobart Jackson (2)**  
Hobart Jackson is a retired KU Professor of Architecture. He is a founding member of a life drawing artist group begun in the mid 1980s among classmates at the Lawrence Arts Center. Jackson studied graphic design and painting at Carnegie Mellon University in the early 1960s. The life drawing group continues today, meeting weekly in the Valley Lane Studios. Jackson's art work is figurative and is developed from these life drawing sessions.

**Shakura Jackson (2)**  
Shakura Jackson's art includes photography and tabletop sculpture which she calls "Valley Lane mixups." Most of the Valley Lane Studio Artists are members of a life drawing group which meets regularly on weekdays. The drawings and paintings exhibited are figurative art works based on or abstracted from the nude human figure. This group originated from classes taken at the Lawrence Arts Center by KU faculty and staff members and dates from the mid 1980s.

**Stephen T. Johnson (8)**  
Stephen T. Johnson's visually arresting and conceptually rich body of work forges connections between words, objects and ideas. His art spans a broad range of concepts and contexts and can be seen in site-specific public art commissions, gallery and museum exhibitions, and original award-winning children's books such as "Alphabet City," a Caldecott Honor and a New York Times Best illustrated book of the year. His drawings and paintings are in numerous private collections including those of musician Paul Simon and actress Cherry Jones, and in the permanent collections of Carnegie Mellon University in Pittsburgh Pennsylvania, the New Britain Museum of American Art in Connecticut, and the National Portrait Gallery at the Smithsonian Institution in Washington D.C. Among his public art is a 66-foot mosaic mural at the DeKalb Avenue Subway Station in Brooklyn New York, a 58-foot mosaic mural at the Universal City Metro Station in North Hollywood, Los Angeles California, and 33 glass panels for the Dallas Love Field Airport, in Dallas, Texas.

**Julie Kingsbury (3)**  
Julie Kingsbury has a BFA in Metalsmithing and Jewelry Design from KU. She has been selling her work at Art Shows since 1987 and formerly owned the store Jewelry by Julie in Downtown Lawrence for 12 years. Her work is mostly Sterling silver and gemstone pieces inspired by nature.

**Maria Martin (9)**  
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The Downtown Tuesday Painters are a group of seniors using the Douglas County Senior Center as our studio for over 20 years. We are a group of 16 regulars and drop-ins. Our artists work in oil, water color, pen and ink, acrylics, clay, wood carving, etc. We have found a place to express ourselves, learn new things, and make good friends.

**Tom Schmiedeler (17)**  
The focus of my photography has been geography in all of its intriguing and mystifying facets. I originally took photographs to provide my geography students with examples of the great physical and cultural diversity we studied, particularly that which relates to the lives of ordinary people who create extraordinary places, and to the wonders of the natural world. Examples include images of Fingal's Cave of the Outer Hebrides, Scotland; the Shepherd of the Moorlands in the Lüneberger Heath of north Germany; the Fish-

**ermen of Nazaré, Portugal; and a spider's masterpiece in our back yard.** The art of photography for me has been capturing a moment in time that best expresses the essence of a place and the lives of its people.

**Ann Kuckelman Cobb (11)**  
Ann Kuckelman Cobb is a long time Lawrence artist working primarily in watercolors and works on paper. She recently illustrated a children's book, and signed copies will be available for sale at the Art Walk. New to the Art Walk this year will be her charming fabric, stitched and beaded "admonitions" necklaces—(things her mother may or may not have said to her).

**Maria Martin (9)**  
Maria Martin is contemporary abstract artist who grew up and studied art in Philadelphia and then at The University of Kansas in Lawrence. However, Maria's greatest instructor and mentor was her artist father. She works predominantly in the medium of painting using acrylic and oil paints as well as collage adding a mix of her sketches, smaller paintings, photographs and found objects. She draws her inspiration from nature and miles of roads on and off the wall, works consist of bright, bold colors and layers of texture. Maria Martin lives and works in Lawrence, KS. Maria Martin's paintings are interpretations of what she sees in the world around her. She describes her paintings as patterns and processes. She works predominantly in painting using acrylic and oil paints, as well as collage adding a mix of her sketches, smaller photographs, photographs and found objects. Her love of and the inspiration gathered from the Southwest is center to her work.

**Margaret Rose (12)**  
Taking a year for a spiritual quest, M Rose has reached a new in-star-like stage. Photography has become her dominant media for photographs or drawings, but concentrates on the colors and patterns that are created. She has found this to be a very positive experience, and has learned to love bright colors. She has been making art for about twenty years, working in both watercolor and acrylic.

**Sandy McKenzie (16)**  
Sandy approaches painting as a process. She does not work from photographs or drawings, but concentrates on the colors and patterns that are created. She has found this to be a very positive experience, and has learned to love bright colors. She has been making art for about twenty years, working in both watercolor and acrylic.

**Tony Peterson (5)**  
Peterson's work doesn't fit neatly into any particular category however the nature of structures and the structures of nature are a common theme. The focus is often on particular elements of light, pattern, or color rather than a documentation of the object or scene itself. Much of it has to be visually explored to see elements not immediately obvious.

**Angie Pickman (7)**  
Angie Pickman is a nationally recognized cut paper artist that combines the art of traditional paper cutting with collage to create intricately detailed works of art and animations. She received her master's degree in 2004 from Tisch School of the Arts at New York University, which is where she first learned of the art of silhouette animation artist Lotte

**Reiniger (1899 – 1981)**  
Her love of nature and the tranquility of the time Lawrence artist working primarily in watercolors and works on paper. She recently illustrated a children's book, and signed copies will be available for sale at the Art Walk. New to the Art Walk this year will be her charming fabric, stitched and beaded "admonitions" necklaces—(things her mother may or may not have said to her).

**Barbara Solberg (17)**  
A painter for many years, Barbara has always been captivated by the beauty of the land and our place in it. From this inspiration, she has incorporated natural objects into her work using a variety of media and techniques, from pastels, acrylics, oils, lithography,

